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**SHADOWS
OF THE
EMPIRE**
6-Page
N 64
PREVIEW
EXCLUSIVE!

APRIL VOLUME 13
US \$4.95 / CANADA \$5.95



IN-DEPTH
Power Pigs of
the Dark Age
Kirby's
Block Ball



NOT SINCE YOUR PRIZED COLLECTION OF TOENAIL CLIPPINGS
HAVE YOUR FRIENDS BEEN SO TERRIFIED OF YOU.



Donkey Kong Country 2, you'll find out how to win the game, and how the characters' abilities will affect the game. This issue also contains several surprises, and presents another description. You'll also be getting a Donkey Kong Country 2 Player's Guide. And, you'll get more hint-raising for the chunky Donkey Kong. There are moves you can do that you'll only learn from the magazine. Nintendo Power. You'll get all the information you need to find bonus areas, get prizes, and discover hidden secrets. Plus, more and you'll make you king of the jungle. Now, call today for your subscription to Nintendo Power. It's only \$18 bucks a year, but with the latest video technology and amazing 16-bit graphics, you don't want to be left behind and unskilled. Nintendo Power brings you the most extensive Nintendo video game coverage. In you can choose the games that are right for you. Plus, no other mag will have the info from the inside on the NU 64. Not that! Nintendo Power will be there with revolutionary NU 64 graphics, and will clue you in on every game available for the new system. So, put down the clippers, put your sock back on, and fill out the card below, or just call for the latest issue of Nintendo Power. It's time to get a new hobby.





CODES, COWS AND THE COMPLETE SCOOP ON EARTH- WORM JIM 2!

IT'S AN EARTHWORM JIM 2
EXTRAVAGANZA! THIS MONTH
WE'RE REVEALING 11 STAGE
CODES, 20 CHEAT CODES AND
ANSWERS TO 46 OF SALLY'S
WACKY QUIZ QUESTIONS. WE EVEN HAVE
THE INSIDE SCOOP ON SECRET
LEVEL NUMBER 37! TAKE THAT,
WORM BOY!



**Escargot
escarwent!**



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Volume 83, April 1996

SHADOWS of the EMPIRE



This month we go behind the scenes at LucasArts to get a sneak peek at its new Star Wars adventure for the N64, and it's a beauty. Turn to page 19 and see for yourself. Galactic warfare has just entered a new dimension.

KILLER INSTINCT 2



Rafe your wazoid! We have the killer jokes and cutting-edge combos that will put you in control. Paper, Rock and Scissors has never been played like this! Our 12-page revenge begins on page 24.

SUPER MARIO RPG



The Scurry Gang is cutting loose in the Mushroom Kingdom and beyond. New Mario and Bowser have to bury the hatchet and turn up the juke on the ludlites.

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PLAYER'S PULSE

Рендер уніта Уамонешка

I like the new design of Nintendo Power a lot ... It seems less childish than before. As for the look of Aena: the Battle Zone is a pretty cool idea, but the overall look of Aena seems too "gray" and "sterile" and "flat" or something. Which brings me to the entire mag: the rendered graphics are nice, but sometimes I think there're too many of them. They end up looking, as I said, "flat" and "sterile." Classified Info is ... well ... it just doesn't seem right without the manila envelope-colored pages. All the other aspects of the magazine are great. Also, I notice in January's Bonus Issue (which was very nice) in the background of the Player's Pulse there were drawings of EarthBound that looked like these were drawn by the same guy who did one of the pieces of envelope art. Did you take that guy's drawings and use them as the background?

Vamoshila
via America Online

Yes, the background art was drawn by Ferguson Root, who also contributed a nice piece of envelope art to our Volume 80 gallery.



Back to the Future

First of all I would like to say that I love your magazine and read it all of the time.

The Bonus Issue and the Nintendo 64 video I got were really cool. Concerning the question you asked us readers in Volume 80, I have to say I very much like the changes. Ever since I have been reading Nintendo Power, which has been since Volume 1, I liked the way things were set up and I found the information, tips and reviews very informative. Then in Volume 60 you changed the way the magazine looked and for the most part I really didn't like it. However, in Volume 80 you changed it again and I have to hon-



Nate Douglas
Hardin, Montana



In Volume 80 we asked what you thought of the new look to Nintendo Power. Here's a small sampling of the many comments we've received.

Better Letters

I think it's great that you have expanded the Player's Pulse section! I enjoy reading about what other players have done or are doing. And I have found that they have wonderful ideas and opinions. Keep it up!

Katherine Smith
Fort Bragg, California



down to nine pages in Volume 80 to make room for the news from Shoshienkai, but pumped it back up to 13 pages in this issue!

An Ad-free Environment

I love the Power Charts and Take Two reviews. I also love the fact that Nintendo



Power is a "CLEAN" magazine, without any dirty advertisements. Thanks for such a great magazine!

Joel Strosop
Lincolnton, North Carolina

I Came. I Saw. I Con!

I'm writing to you on what I think of your new setup. I

Letterbox 84
Page 61: Layla Ishtar
Adam Smith - Dublin, IE
James O'Rourke - Laguna Hills, CA
Steve Gosses - Grand Rapids, MI
Guy O'Rourke - London, UK
Ignacio - Calif. Northridge, CA

Page 7
Paul O'Rourke - Bethesda, MD
Clerry Lloyd - Cabotville, IE
James Gosses - Springfield, MA
James O'Rourke - Burlington, MA
Brandon O'Rourke - Seattle, WA

Backpage 84
Adam O'Rourke - San Francisco, CA
Joe O'Rourke - Miami, FL
Bob O'Rourke - Seattle, WA
Gavin O'Rourke - Concord, MA
Dan O'Rourke - Miami, FL

concerning my background and to inform if the source has put your name and location in any of your columns. Thanks!

John Pagac
Kenosha, Wisconsin

The Epic Center varies in size from month to month, John. We squeezed it

think your Contents Page is way better than the old one. Of course, the Player's Pulse is better. I like the old Power Charts better than the new ones. Your new Classified Information is superior to your old one. I am glad Counselors' Corner is still the same. I like your new Arena, but it's too flashy. The new icons in Now Playing are awesome! Pak Watch is always cool. Send my regards to Mario.



Ryan Ross
Mt. Union, Pennsylvania

Painting for Mario Paint

For the most part, the changes you've made have been good. But, some things should remain sacred. For instance, you've changed the border of Classified Information. It's practically unrecognizable. And every time you change the Contents Page, it gets harder to read. Hey, why don't you guys add a Mario Paint artwork section, like you have an Envelope Art section?



Kenneth Pardue
Pineville, Louisiana

Mario Painters out there, listen up. Send in your masterpieces and we'll run the best!

No Humor for Humor

I am 13, and I like the pictures of cake Game Boys and such. I myself once sent in a pic of an arwing made

of Legos. I also like the layout. It is easy to find things and there isn't too much

gibberish, just what people want. And please no more rumors, I once looked in an EGM (a premier rumor mag) and they had everything wrong. They even put in the Japanese name of the Mega Man X bosses!

R.L. "Speed" Reed
via AOL

Take a Hint—Please!

The new Nintendo Power page setups are rocking with all the new artwork and new layouts for the regular sections. The only problem that I have is that the articles about the games have gone from the first grade level, where you told every-

thing in great detail, to Super Pro status, where there is a lot about the games' graphics and sound but not a lot of game-play hints. Don't get me wrong, I like the fact that the articles are not geared to make me feel like an idiot, but at points in a game, I

like to know a bit more about where I am than what's provided by a scaled-down map and a couple of words.

Mike Finkelstein
Grayville, Illinois

Classy Classified Information

The changes you've made to the '96 Nintendo Power are great! I really like how you've made it look so



computerized for the Classified Information. And the Arena looks totally cool. Pak Watch is cool too. I also got a kick out of the Earthworm Jim game in the back of the Bonus Issue Overall, IT'S GREAT! (Thanks, I had to get that out!!)

Terry Starnes
Orlando, Florida



The Loyal Oppositor

I have been a loyal buyer and subscriber of Nintendo Power since its birth, and would like to give you a few comments on your magazine. I've always respected you guys, but I do have a few concerns about



Nintendo Power. I saw that you printed a letter from a reader named Charles

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POWER CHARTS

Donkey Kong Country 2 continues to dominate the Top 20, but Diddy and Dixie are keeping sharp eyes out for Super Mario RPG. This much-anticipated title has been edging up the Most Wanted charts for months. Meanwhile, the animated antics of Buzz Lightyear and Woody push Toy Story onto the Most Wanted chart for the first time!



SUPER NES TOP 20

RANK	GAME	COMPANY	LAST WEEK	WEEKS ON CHART
1	DONKEY KONG COUNTRY 2: DIDDY'S KONG QUEST	Nintendo	1	4
2	SUPER MARIO WORLD 2: YOSHI'S ISLAND	Nintendo	4	6
3	KILLER INSTINCT	Nintendo	2	10
4	THE LEGEND OF ZELDA: A LINK TO THE PAST	Nintendo	5	51
5	CHRONO TRIGGER	Square Soft	3	9
6	DONKEY KONG COUNTRY	Nintendo	6	18
7	EARTHWORM JIM 2	Playmates	9	6
8	MEGA MAN X3	Capcom	—	2
9	FINAL FANTASY III	Square Soft	7	16
10	SUPER METROID	Nintendo	10	24
11	MORTAL KOMBAT 3	Williams	—	6
12	SECRET OF EVERMORE	Square Soft	8	7
13	SUPER MARIO KART	Nintendo	18	36
14	EARTHBOUND	Nintendo	11	10
15	FINAL FANTASY II	Square Soft	13	42
16	EARTHWORM JIM	Playmates	—	16
17	SECRET OF MANA	Square Soft	20	16
18	MORTAL KOMBAT II	Acclaim	—	17
19	NBA JAM T.E.	Acclaim	—	11
20	KEN GRIFFY JR. PRESENTS MAJOR LEAGUE BASEBALL	Nintendo	12	24

MOST WANTED

1. NINTENDO 64
2. SUPER MARIO RPG: SECRET OF THE SEVEN STARS
3. KILLER INSTINCT (N64)
4. CRUIS'N USA (N64)
5. MORTAL KOMBAT 3 (N64)
6. DOOM (N64)
7. DONKEY KONG COUNTRY 2: DIDDY'S KONG QUEST
8. MEGA MAN X3
9. VIRTUAL BOY
10. TOY STORY



GAME BOY TOP 10

RANK	GAME	COMPANY	LAST WEEK	WEEKS ON CHART
1	THE LEGEND OF ZELDA: LINK'S AWAKENING	Nintendo	1	36
2	DONKEY KONG LAND	Nintendo	6	15
3	SUPER MARIO LAND 2: 6 GEMINIS COINS	Nintendo	7	42
4	METROID II: RETURN OF SAMUS	Nintendo	3	52
5	TETRIS	Nintendo	5	42
6	KIRBY'S OREAM LAND 2	Nintendo	9	8
7	WARIO LAND: SUPER MARIO LAND 3	Nintendo	—	20
8	DONKEY KONG	Nintendo	—	21
9	GALAGA/GALAXIAN	Nintendo	—	5
10	KILLER INSTINCT	Nintendo	8	5

TOP 5 BASKETBALL GAMES

As spring is here, and a young man's (and woman's) fancy turns to one thing: basketball play! Here are the top five basketball games as determined by our jammin' readers. Final Four frolics should check out our exclusive review of College Stars for Game Boy in this issue.

1. NBA JAM TOURNAMENT EDITION (SUPER NES)
2. NBA LIVE '96 (SUPER NES)
3. NBA JAM TOURNAMENT EDITION (GAME BOY)
4. NBA JAM (GAME BOY)
5. NBA LIVE '96 (GAME BOY)



VIRTUAL BOY TOP 5

RANK	GAME	COMPANY	LAST WEEK	WEEKS ON CHART
1	WARIO LAND	Nintendo	1	6
2	GALACTIC PINBALL	Nintendo	2	6
3	MARIO'S TENNIS	Nintendo	4	6
4	MARIO CLASH	Nintendo	3	4
5	GOLF	Nintendo	—	2

LETTERS, CONTINUED...

Summers in Volume 61, and I agree with his point. You seem to only print letters that are short and say something to the effect of "Your magazine rules! Virtual Boy is great! I love your mag!" Personally, I find these letters annoying. I like long letters that address some serious points, whether it compliments your magazine or not. Does this help you? Anyway, I hope you listen to your readers, as they are the ones with the best suggestions for your magazine. I doubt that you will print this letter, since letters like these are ones I would like to see printed in Nintendo Power but don't.

Jonathan Ratcliffe
Liberty, Missouri

Seeing through the Smoke Screen

All of the so-called "greatest video games, companies, systems and magazines on earth" are trying hard to make you look like a slow, lazy computer. I know that it's all an over-driven, hyped-out-of-this-world smoke screen. For example, Sega's Vectorman has computer-modeled graphics that are only possible on the Genesis because they're simplified down to poorly colored animation. Donkey Kong Country did computer-modeled graphics FIRST AND BETTER!

Mitchell Glyde
Hartland, Michigan



The next generation meets ancient history, as Vincent Nieu of Palo Alto, California, takes his Nintendo Power to the Great Wall of China.

The Plot Thickens

I think that many of the story lines in RPGs are too simple. The story in Final Fantasy III was wonderful because of all the complications and twists. If all games were like that they would be perfect.

Michael Stout
Montebello, California

Georgia Gamer Goes Ga-Ga for RPGs

I LOVE the Epic Center. I recently started playing RPGs after I rented Final Fantasy III out of boredom and because I heard it was really good. It was so addictive that I went out and bought Breath of Fire. I just completed that game and now I am playing Illusion of Gaia, Final Fantasy: Mystic Quest and Final Fantasy II,

all at the same time! Anyway, thanks again for adding the Epic Center. It is a great help to us RPGers.

Marla Moore
Warner Robbins, GA

Chillin'

I think it's cool that you're online. That's all, nothing more.

Gamecop
via America Online

Welcome to the Arena

The changes you made to Arena are definitely hot. I think this is the most awesome Arena yet!

ShadowBot1
via America Online

Mega Idea

A Mega Man game in Arena would be a good idea. I have never seen a Mega Man game there.

Josh Ridgeway
via America Online

You're not the only fan who would like to see a Blue Bomber challenge. Josh, it's been a while since he's appeared. You just might just see him in an upcoming challenge.



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STAR WARS[®] SHADOWS OF THE EMPIRE[™]

The rebels have fled from Hoth and the Empire has begun building a second Death Star, but somewhere in the shadows of the galaxy another desperate struggle has begun. LucasArts and Nintendo are teaming up to bring the world a new Star Wars adventure for the Nintendo 64 this fall. Join us now as Power penetrates the shadows of this secret project for the first time.

NINTENDO 64



FIRST LOOK!



NINTENDO POWER

THE BLACK HOLE

The *Shadows of the Empire* development team at LucasArts has come out of the shadows at last. You can almost hear the sigh of relief when you enter the headquarters of LucasArts in San Rafael, California. For nearly two years the group of programmers, designers, animators and artists has labored, in a virtual black hole on one of the first Nintendo 64 titles. Now, the curtain is up and the development team is rightfully proud of its accomplishments.

It wasn't easy working in a black hole. Initially, the team members began designing the game with Silicon Graphics Oryx workstations, knowing that the Reality Co-processor in the Nintendo 64 was based on the chip used in the Oryx. Later, they received the Nintendo 64 emulator and further specs on the machine and the revolutionary controller, but until last year, they didn't have the actual development kit. Even so, they couldn't talk about the project with their colleagues and they couldn't show them their work. They even had to keep their hands and the new controller pads in a box when they played the game so that passersby wouldn't inadvertently see the unit. "We used to tell people that this controller was so unique that you stuck your hands in a box of ome and it absorbed your thoughts," joked Jon Knodes, the lead artist and one of the guiding lights of *Shadows*, adding, "Of course, you had to think in Japanese to make it work." But now, the boxes are gone and the shadows have dwindled into the background. Revealed for the first time in all of its richness is an adventure in the LucasArts tradition, featuring five modes of play in 12 levels, an exciting new Star Wars story, but most importantly of all, a sizzling experience on the Nintendo 64.

GRAPHIC REALITY

What we saw, at about 50% to 70% of completion, was an impressive game that takes full advantage of the Nintendo 64's superior 3-D graphics capabilities. Some of the catchphrases you'll be hearing in the future with regard to the Nintendo 64 include anti-aliasing, load management, Z buffering and trilinear mip map interpolation. The terms sound pretty technical, but the beauty of the Nintendo 64 is that it carries out these resource-consuming graphics functions on its own so programmers don't

have to devote valuable CPU processing time to them. Eric Johnston, the project's Technical Lead, explained how he used Z buffering in order to keep control over the 3-D environments. "In the Hoth battle, we used Z buffering on all the main objects, such as ships, energies and droids. What that means is that the walkers, droids and snow speeders all appear where they should in relationship to the rest of the environment from any perspective. The Reality Co-processor does all this in real time. On other systems, you have to track objects and orient them using software routines that eat up CPU time. That slows down the action on the screen or limits other functions, like how many objects you can use and the detail of the texture mapping."

What Z buffering means for players is that the game world seems as solid and logical as the real world. You can fly around an object and that object will look just as it should from the side or rear or any angle in between, and all the objects that appear in the background are in the right places, too. The trilinear mip map interpolation feature of the Reality Co-processor also helps by keeping detailed texture maps looking sharp even at extremely close range while other functions keep texture maps proportioned and angled correctly so that surfaces look natural, not stretched or warped as is often the case on other video game systems. The anti-aliasing feature helps reduce the jagged look of angled lines drawn on the screen so that polygon objects seem sharp no matter how they are positioned. The load management feature keeps in view

distant objects that, on other systems, pop on or off depending on how close they are to the viewer. "You don't have objects suddenly appearing where there was nothing before," explained Mark Haigh-Hatchinson, the Project Leader and Senior Programmer. "It's particularly impressive in stages like our race through Tatooine on speeder bikes. This is one of the most crowded areas I've ever seen in a video game, but you don't have any popping. Every building and object is there in the distance, growing larger as you approach." The programmers at LucasArts, including Eric and Mark, told us that the Nintendo 64 increases the speed and raises the quality of the games to a whole new level. It's going to have the rest of industry playing catch-up.



Eric Johnston crunches numbers to bring *Shadows* to life.



Mark Haigh-Hatchinson was programmed for the tiny Sinclair computer. Now it's 32 or less.



What's in the box? A developmental Nintendo controller that looks on brainwaves?

A NEW CHAPTER

In that same far away galaxy where Luke Skywalker, Han Solo and Princess Leia battle the tyranny of the Empire, other characters and organizations struggle for power, hidden in the shadows of the Imperial throne. We asked Howard Rollman, the Vice President of Licensing at Lucasfilm Ltd., how this new story came together.

"We'd been doing extensions of the Star Wars universe in different types of media for several years, including the successful Star Wars novels. Another significant medium was the comics. With the Dark Horse line of comics, we'd done a lot of spin-off stories based on Star Wars. And LucasArts was making new Star Wars stories in their games all the time. We thought it would be interesting to tie everything together and make it a real event. But the big question was, how do you go about making a story that is special enough to draw people in? To start with, we wanted to go back into the trilogy where familiar characters could be found and where you have the dramatic conflict between the Rebels and the Empire. After thinking about it, we decided that it would be very cool to explore this dark underworld of crime, which had been hinted at in the movies. There was already a suggestion that the underworld was in league with the Empire. When Darth Vader hires bounty hunters in *The Empire Strikes Back*, you can see the relationship is already there. We just expanded on this idea. We gave the crime organization the name Black Sun, and we set up the leader of Black Sun in opposition to Darth Vader. On the one side of the Emperor you have Vader, on the other side, you have the leader of Black Sun, and *Shadows of the Empire* is about this power struggle, at least in part."

In particular, *Shadows of the Empire* is the story of one heroic figure from the seedier side of the space lanes who

helps the rebellion behind the scenes. Although the novel and comic books will deal with many characters, the game will follow this hero's exploits as he dashes about the galaxy. The story begins on Hoth where our hero makes his initial rebel connection with Han Solo. In fact, the character is a lot like Han—he's a smuggler and adventurer who inhabits that shadowy underworld of the Empire.

Later, the story continues between the times of *The Empire Strikes Back* and *Return of the Jedi*. "I always thought there were a lot of unanswered questions about this time," Jon explained, "from Luke showing up in *Return of the Jedi* as a full-fledged Jedi to Han being encased within Jabba's palace. How did that happen? Did Bobba Fett just zip on over or did he run into some trouble along the way?"

STAGES, MOVES, CRITTERS AND MORE

True to previous Star Wars games for the Super NES, *Shadows of the Empire* packs in five different modes of play. In the beginning of the game, you fly a snow speeder over the frozen terrain of Hoth

while Imperial walkers and droids fill the air with laser blasts. The realistic flight simulation offers 360° of freedom within a basin of about two miles circumference, but it isn't unlimited as in LucasArts' *Tie Fighter*. "We want to keep players on the path of fun," explained Jon Knoles. "If you try to fly over the mountains, the game nudges you back toward the basin. But within this arena, you have total freedom of movement." As we learned



3-D spaceships don't just make themselves.



Jon Knoles creates designs by hand and on the computer.



Some of the designs won't even make it into the game.



Now Ewok comes alive for the first time in *Shadows of the Empire*.

from play testing the stage, you have so much freedom that you can have a blast just flying the speeder, dodging the laser shots and ducking between the legs of giant ATST walkers. The level of graphic detail extends to the animation of wing flaps as you bank or brake, and the sounds of both the speeder and the walkers were taken directly from the movie. The impact really gets to you when you blow up a droid and fly straight through its expanding fireball whoosh!

Once you whet your appetite on *Hoth*, the game launches into a series of varying action modes. The first-person action mode resembles LucasArts' computer

game hit, *Dark Forces*. As the hero of the game, you must undertake missions in hostile territory, such as inside an Imperial ship. Your perspective can be "in the head," as the team likes to call a first-person view, or behind the shoulder for a wider view that lets you see your character moving in front of you. LucasArts also adds special C-Button camera controls, allowing players to choose other views such as side-angles.

The detailed graphics used in these stages surpass everything previously done in this genre, including *Dark Forces* and *Doom II*. But if you gawk overly long at the pretty pictures, you can kiss your Wookiee goodbye, because the environments are filled with danger. "The action stages aren't just 2-D mazes," explained Mark. "For one thing, they were designed by the *Dark Forces* team and architectural students so it isn't just a jumble of mazes, but structures with logical functions for the *Star Wars* universe. We also wanted to make them truly 3-D, and that meant giving them a vertical component." Jon demonstrated one stage in which the hero uses a jet pack to scout out multiple vertical areas of an enemy freighter. "You have to be aware of things all around you and above you. Strategically, there's a lot of area to explore. We've also hidden a lot of things here."

Another play mode borrows from the Super NES *Star Wars*

games and the genre of shooters. Players find themselves manning the laser turrets in a Millennium Falcon-type space ship. Although you don't fly the ship, you do have

to blast everything in sight using your weapons. Gunners have full rotation within the gunner's bubble and the action is furious.

In still another mode, you'll chase a smuggler through the crowded (and narrow) streets of Mos Eisley on a speeder bike. "This isn't like in a CD game where you have one pre-rendered path to follow," Mark pointed out. "You have freedom to move your speeder in the street, or down side streets

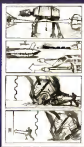
that might lead to a short cut." If this expanded Mos Eisley is unfamiliar to you, wait until the release of the Special Edition *Star Wars* movie in 1997. LucasArts worked with the team at Industrial Light and Magic to borrow the setting from the new movie scene for the game. According to the development team, *Shadows of the Empire* contains even more surprises, such as a battle with Boba Fett and a stupendous ending, but they weren't willing to show us quite that much yet.

"As always, we'll have lots of huge bosses," said Jon. "But they're all fully 3-D. For instance, there's one place where you face one of the big ATST walkers on foot, and that can get pretty scary when the cockpit pivots around and looks right down at you."

Eric filled us in on how the LucasArts' team went to new lengths in adding tracking and artificial intelligence to the game. "Since the Nintendo 64 takes the complex graphics functions away from the CPU, we found we



Storyboard sketches for the opening stage of *Shadows of the Empire* included multiple perspectives from inside and outside the snow speeders during the battle of Hoth.



The game begins with snow speeders attacking Imperial walkers and droids on Hoth.

Galactic good guy Dash Rendar, helps the rebel alliance in their war against the Empire. In adventure stages like those shown here, you move through a 3-D world, sometimes flying with the aid of a jet pack.

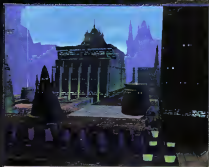


had all this processing power just idling. We decided one way to use that power was by adding extra AI. For instance, we can give 50 Tie Fighters advanced, independent tracking, no problem. Or when you're facing the big boss characters, they'll always look for you," Mark added that normal AI for characters is really what he calls Artificial Idiotcy, "because you're just trying to make them look less stupid. We've been able to give these enemies a truly menacing quality," Jon Knoles described one stage where you're moving down a tunnel filled with fog, and then, suddenly...well, that would take away the surprise. When we asked the team how it designed enemy movements and attacks, they showed us a special 3-D computer arena littered with the burnt out hunks of Imperial droids, space ships and alien creatures. To test

a design, the programmers place the new enemy in the arena and then send in the hero to blast it to bits. "It's a great way to see how enemies behave in combat, but it's also a good place to test your own skills," Jon told us.

As for control between the different stages, the team wanted there to be no confusion as you switched between flying, action and shooting stages. "We try to keep some consistency," said Mark. "There may be some new features between stages, but players won't have any trouble shifting. This is really the best controller I've ever seen, but early on we really didn't know what it was going to be like. Then we got a prototype for the Onyx in early 1995."

Eric added, "We were excited to learn about the analog joy stick. In addition to moving a vehicle or moving a character, you can also move a character's head around independently while walking using the joy pad or joy



Have you ever wondered what the Imperial City of the Empire looks like? Wander on more. The shadows grow long in Coruscant.



The computer artists at LucasArts began the construction of the Imperial Troopers with relatively simple wireframe figures composed of about 250 polygons. When highly detailed textures were applied to the polygons, the trooper came alive. Now imagine him running, ducking, and firing his blaster straight at you.

stick, so you can be looking over to the left or right. Of course, we have to be careful that players don't end up getting lost."

MORE THAN A GAME

The Nintendo 64 game may be the centerpiece of the *Shadows of the Empire* property, but it won't be the only game in town. Steve Perry's novel will be released ahead of the game this spring. The *Shadows of the Empire* novel will delve into the conflicts and motivations of the new hero and the other characters, both new and old, who enter the story. The Dark Horse comic series, which begins in May, will concentrate on the bounty hunters who have been hired by Jabba to hunt down Han Solo. References to events in the novel will also be found in the comic books and in the game. The Nintendo 64 game, due for release this fall, represents the chance for fans to enter the world of *Shadows of the Empire* and experience the thrills that they have read about in the novel and comics. But Lucasfilm goes even further in providing unique *Shadows of the Empire* experiences. They have created a soundtrack with theme music for characters and a symphonic score, which was written by Joel McNeely. The music will be used in the Bantam talking book edition of the novel, as well. Topps has created trading cards featuring original art based on *Shadows of the Empire*. There will be a *Shadows of the Empire* collectible trading card expansion set for the *Star Wars* card game, as well.



The *Shadows of the Empire* novel by Steve Perry expands on the actions and events in the game.

IN THE BEGINNING

The initial concept of treating a game like a movie property, with all the spin-offs and licenses that you would expect from a major Hollywood release, began at LucasArts. After checking out all the video game systems, they turned to Nintendo and the N64. In fact, the LucasArts developers were one of the first groups to visit SGI and see the early Nintendo 64 specs. As it turns out, it was a sweet deal for both companies. Nintendo got a great license and game from LucasArts while LucasArts got cutting-edge technology and a huge video game marketing machine from Nintendo. But in the end, it will be the gamers who get the sweetest deal.

ONLY ON NINTENDO 64

Now that you know the story behind the game, the only thing left to do is play it. *Shadows of the Empire* will be released this fall by Nintendo, but Nintendo Power will update you with previews in the meantime. In the almost immortal words of Darth Vader, the game is truly, "most impressive."



Power Piggs

OF THE DARK AGE

©1995 Sega Entertainment
©1995 Titus

When the evil Wizzard of Wolff tries to corner the market on pork futures, it's up to brave Bruno Pigg to make the world safe for donut-loving oinkers!



GALLANT KNIGHTS OF THE ROUND PASTRY

Titus brings home the bacon in this hip update of an ancient tale. It seems that the three not-so-little piggis have passed up careers in home construction, instead plunging scout-first into the donut business. Ah, but a dark shadow has fallen over the smiling kingdom of the piggis. In a bid to satisfy his overwhelming hankering for meat pigg, the evil Wizzard of Wolff has unleashed a howling pack of fanged foes. It's up to Bruno, the boss of the hogs and chief donut taster to boot, to save the day.

Armed with his trusty cutlass and some explosive donuts, brave Bruno must battle through an eight-course wolf meal. In the tradition of Boogerman and The Mask, Power Piggs struts a healthy dose of humor into the action. Game-players seeking a fun Pak that doesn't take itself too seriously should check it out!



ONCE UPON A TIME... IN THE DARKEST PART OF THE DARK AGE, THERE WAS A PEACEFUL KINGDOM FILLED WITH FAT.



AND SOON WERE THE LEADER OF THEM ALL... THE BIG PIGG, THE BOSS PIGG, THE JINX OF BLISS, AND THE OFFICIAL DONUT TASTER.

THE SIX BASIC FOOD GROUPS

Bruno can flank Gilbert, the inventor pig, for an impressive array of edible armaments. These sweet missiles will leave a bitter taste in the mouths of Bruno's enemies. Whenever you see Gilbert's friendly face, you know you've reached a continuation point.



Gilbert spent many a long night developing the advanced technology that allows these bakesies to home in on the nearest enemy.

Chocolate



Powdered

These munchable missiles fly straight and inflict minor damage. They work best against slow-moving enemies on the same level as Bruno.



Frosted

Frosted Donuts carry the biggest payload. One of these high-calorie pastries will wipe out every pig putter in sight.



Donut Holes

Get ready for a serious carb load. Just munch on 100 donut holes and you'll win an extra life.



Cruller

Doubledipped for maximum explosiveness, the Cruller also has sophisticated flaming technology.



Plain

Stuff yourself and boost your life meter by breaking open crates and vanquishing enemies to find plain ol' donuts.

HOW A PORK CHOPS ITS ENEMIES

Bruno is hardly the most graceful sword-fighter around, but he always puts his considerable weight behind each roundhouse swing! All but the toughest enemies tremble and fall apart after a few swings.

From Bruno's cutlass. Because Bruno can unleash his mighty swing only when crouching down, he can sneak up on enemies who are shooting arrows and fireballs at him.



BUTT SLAM

Rattle the land-scape by jumping and then pressing Down on the Control Pad while Bruno is in the air. This earth-shaking move cracks crates wide open. It also allows Bruno to return to earth when he's floating in the updraft from a blowhole. However, even the littlest enemies will laugh if you try to pull this move on them.



SPIN JUMP

While floating over a blowhole, press Left or Right on the Control Pad, then jump. This move will catapult Bruno away from the anvils. Sometimes, Bruno will have to jump to a platform that's seemingly too high. Pressing Up while Spin Jumping at the top of a blowhole's updraft will catapult Bruno even higher. Note, too, that Bruno will obtain maximum lift if he enters at the bottom of an air stream.

COURSE ONE

Beautiful Downtown Pigg

Noting his cutlet-cutlass, Bruno will have to cut a swathe through the swarms of wolves heading his way. Some wolves are masters of disguise, doling themselves up in pink dresses and lard lipstick in an effort to get close to

their quarry. Try to get through this course as quickly as possible. In general, stick to the ground. Up on the rooftops, you'll find precious few power-ups but plenty of big, bad wolves.



FROSTY MORN

Drop from the tower to the roof below, then leap left to land on this platform. Jump up and two Frosted Donuts will appear. Since you can only carry one type of donut at a time, you'll have to fork over the donut Powdered ones you picked up at the beginning.



HOW NOW, BRAVE SOW?

Your first blowhole gives you the opportunity to float and fling at the same time. Time your tosses and you should be able to dodge the flame-throwing wolf without getting burned yourself. Up on the rooftops, though, you'll have a hard time dodging the arrows shot your way. Crouching and throwing donuts works for enemies on your level. Move fast and eliminate your enemies as quickly as possible.



COURSE TWO

West Blowhole Forest

Yes, you can actually see pigs fly. Well, more like float. Swift upstarts from blowholes in the ground keep Bruno aloft. That's a good thing, because whenever he touches ground there's a pool of insidious porcupine waiting for him.

Needless to say the wolves unleash their air force in a desperate attempt to halt this latest outbreak of swine flow. Be sure to check the tree tops for power-ups while keeping a pig's eye out for ambushers.



CHOCO-HAUL

Spin-jump to the tree tops, then jump up and to the left. A crate containing a half-dozen Chocolate Donuts will fall from the skies 'tuna'.



TARGET PRACTICE

You'll have no choice but to run this gauntlet of three wolves shooting arrows at you. You can keep over the slow-flying arrows or break them with your sword. After passing behind a tower, you'll encounter two more archers. If you have three donuts remaining on your life meter when you reach the last enemy in this stage, you should be able to finish fairly easily.

END

DONUT MENU

Frosted Powdered Chocolate Cruller Holes Continue 1-Up 

PUFF THE BLACK-MAGIC DRAGON

Seeking a tasty morsel of barbecue, this dragon's head floats in the air and shoots flames at Brins! Quench his fire with the crates of Powdered Donuts that fall onto the lower level. Float under the dragon or let it have finished firing at you and get as far away as possible. The dragon will move to the opposite side and drift slowly down. Wait until the dragon has fired a few flames, then take your donuts as quickly as possible. You won't be able to see the dragon, but you'll hear its roars when you hit home.

END

HOG HEAVEN

This perilously hidden dote contains a 1-up. You can only get to it by leaping from the tree tap on the right, which holds a Plain Donut guarded by two wolves.

COURSE THREE

Dark Age Donut

The help at this donut shop would lovingly serve Bruno with an apple in his mouth! No wonder all the travel guides staunchly recommend avoiding this joint. Our heroic hog will have to step lively

if he wants to avoid becoming the blue-plate special. Conveyor belts, jelly squinters and deep-fry pits all add to his travails. And isn't that "Hungry Like the Wolf!" playing on the jukebox?

HOLE HOG

Bruno should make like a hot pigeon, flying up from the counter to grab the 36 Donut Holes overhead. Then it's on to the factory inside. Watch out for the scampering mice, which are surprisingly hard to hit. Hey! Where's a health inspector when you need one?



PRESS ON

These donut presses reciprocate at different speeds. Take a breather after each one in order to time the next one. Don't assume that it follows the same pattern as any of the presses you've already passed.



START



COURSE FOUR

Lost City of Swine

Wolff's pack isn't scared off by the legends that spirits of the great Pigg ancestors haunt this hallowed place. Fortunately for Bruno, the ancient ones have left lots of weapons along with the

usual urns and inscriptions. Watch out for the surprisingly troublesome ravens and rats that have infested the temple grounds. Punish the pests with your handy cutlens.

HEADS YOU WIN

Apparently orcs have a thing for hork, too. This one has an emporious tale but a very pervious head. Unload any Frieded Donuts you have left as soon as you see it, then whack the head at every opportunity and pretty soon this green, beast will fall to pieces over you. Save your energy on the home stretch by dishing past all the enemies instead of fighting them.



END



IN DEEP-FRIED TROUBLE

Bruno would love to stop for one of those deep-frying mega-donuts, but duty calls. Carefully time your leaps onto the bobbing donuts while watching for the jelly dripping down. When an anchor pops off at you, blunt his arrow with Bruno's outlaws. Expect to take a few hits in this perilous passage.



CACHE OUT

A knight in shining armor aims to have sliced him for supper. A few whacks from Bruno's trusty outlaws, though, will send him running with his tail between his legs. Then, leap through this stack of crates to grab a cache of power-ups. If you miss, you won't get another chance after you touch the Gilbert continuation below.



SWEET CREEP

It looks like the Wizard of Wolf has dispatched his court jester to bring home the bacon! It's tough to draw a bead on this ready-grinning joker, so move quickly. Demons trade your own clothing wit by swinging as fast as you can, or else bop him with any horning donuts you may have left in your pig's pelt. Avoid the dew-dry pit if you can.



GRAZE THE MAZE

This maze is check-a-block with wolves (bad) and donuts (good). Note the locations of the weapons so that you can return whenever you need to re-arm. Remember that you can carry only one type of weapon at a time, so try to side-step the Powdered Donuts. Seagging the 1-up at the far end of the maze will take two flyboys on the air streamer, one to beat the wolf, and the other to crack open the crate.



START



COURSE FIVE

North Blowhole Forest

Step lively, Bruno! Many of the platforms will begin sinking once Bruno sees his hefty hooks on them, he'll have to move quickly in order to make it

through this wind-blown stage. Watch out for enemies bobbing in the breeze and the unmarked holes that will drop Bruno into tunnels.

START

HOPPIN' HUG

Ignore the donut holes instead, leap past them to cause a platform to drop down. Jump from the platform to a flag in the tree tops. It takes patience to grab this prize, as you'll have to ascend a series of moving platforms to get to this point.



END

COURSE SIX

Gilbert's Donut Factory

Being a creative type, Gilbert has designed one odd-looking factory: flaky platforms, conveyor belts, tall stacks of crates and blowholes galore make for a tricky trip. There's even a cellar where Gilbert stashes

his extra inventory of confectioner's sugar. Wolf's minions have taken up commanding positions throughout this difficult stage. Count on taking lots of hits before squaring off with the factory manager at the end.

WITH MALLETS TOWARD NONE

The factory manager will try to make ground work with a flurry of flying mallets. Stand close to the stack of crates and deflect the mallets with Bruno's sword, then jump up and hurl Powdered Donuts at him. When the manager jumps to the floor, watch out for his big whorlop. You'll have to work quickly to beat this crusher before your health meter runs out.



PLUNGE PERIL

Hiding conveyor belts while battling enemies seems tough, but consider the alternative: If you fall into the deep dry vat below, you'll probably lose a life before reaching the continuation point.



START

END



NIFTY LIFT

Exit the underground maze by jumping aboard a rising platform. When it finally stops, tame the little wolf pushing a big explosive mine, then leap to the left to grab a half dozen Cruisers. Their homing capability is especially helpful when you're bobbing in an updraft.



THE PIÈCE DE RÉSISTANCE

Dancing with Wolff

Darknesl has settled over the land as Bruno nears the Wizzard of Wolff's lair. The top hog won't have a chance to relax as he whacks his way through the enemies surrounding the castle. Sock to the ground and try to get through the troublesome town as quickly as possible. However, you'll probably have to do a bit of cave-exploring before you get to the castle. Since the Wizzard himself is full of hot air, it's natural that his castle has plenty of blowholes. When you finally get to the roof for a snid-to-muzzle showdown, concentrate on bonking the cruel canine on the head. Who's afraid of the big bad Wolff? Not Bruno!



KILLERS



KILLER MOVES.

VICIOUS

STRATEGIES.

EXCLUSIVE

INSIDER INFO.

CUTTING EDGE

COMBOS FOR

CUTTING EDGE

PLAYERS!

INSTINCT

BEG FOR MERCY!

You've experienced its bone-wrenching action for yourself, but have you truly mastered the awesome power of Killer Instinct 2? Not only do we have a choice selection of combos for each fighter, but we have the inside track on never-before-revealed strategies and tactics. Join us as we dissect the new combo breaker system, unlock the secrets of Super Linkers and explore the science and strategy of Pressure Combos!

Combo Breakers.

Pulling off a combo breaker in KI was sometimes a dicey proposition. Unless you were an expert at your opponent's moves, you'd often find yourself playing punching bag. KI 2's simplified combo breaker system gives you a better chance at striking back. No more futile jabbing at the attack buttons, trying to guess the strength of your opponent's attack. With the new system, punches break kicks, and kicks break punches. When the first hit of an auto double connects, a window of opportunity opens that allows the fighter being hit to whip out a combo breaker. This "breaker window" stays open until the first hit of the linker. As an added bonus, your

second combo breaker in a given match is now worth two hits, the third is worth three and so on.

Some of the auto doubles in the first KI consisted of a punch and a kick, but in KI 2, all auto doubles consist of two punches or two kicks. This makes it easier to see the breaker window. Combo breakers also work against combos that start with an opener/slap/linker sequence, but you'll have only a split-second between the slap and the first hit of the linker to launch one.

Super Linkers

Linkers were originally developed as a way to include a multi-hit special move in the middle of a combo. Not only are they cool to watch, but they also rack up a lot of extra damage and points. Now the emphasis is on variety and unpredictability. With four linkers per fighter instead of one, there are hundreds, perhaps thousands, more combos to choose from. Two of a fighter's four linkers are Super Linkers, which we've listed on the following pages. Besides adding extra hits, performing a Super Linker when you've got a full power meter can turn a normal combo into a special effects-laden masterpiece!



Combos are easier to build in KI 2, giving novices a chance to wade in and win. At the same time, the greater number of combos gives experts more game play meat to chew on.



SABREWOLF

Much of Sabrewulf's battle repertoire has survived intact, and he now has the added advantage of his Sabre Flip (Back, Toward + FK) to ward off air attacks. You can also get an extra spin into a Sabre Wheel or a Sabrespin by tapping Toward before starting either move (Back, Toward + MK or MP). Most players are familiar with these moves and can block them successfully, but the added spin may catch an opponent off guard and, if the last hit connects, allow you to start a combo.

00mk, qk, 00qp
00fp, 0fk, 00mk

00mp, qp, 00mp, 00fp
00mp, 0fk, 00mp,qk, 00fk
00fp, mp, 00mp, qp, 00fk

00mk, qp, 000000mk, qk, 00fk
00mp, mp, 000000mp, 000000fk



For variety, try a Slappy Combo, where a single, swift hit replaces an auto double.

KEY

Basic Combos

Nibble on a few openers with double/winner combos or Pressure Combos as appetizers.

Intermediate Combos

For the main course, bite juicy linkers and even more delectable enders.

Advanced Combos

Try a Super Linker and a Super Ender with a full power meter for a sweet finish!



Even short combos can be incredibly powerful (and most interesting to watch!) if you perform them with a full power meter. Give it a shot!

CHALLENGE THIS BIG MAN!

Much of the KI battle system has been redesigned in an attempt to level the playing field yet make the game play more challenging. The simplified auto double system makes building combos easier, but "button mashes" will find that a more precise touch is sometimes needed to execute them. Developers were also concerned with breaking the

tedium of the "my turn, your turn" pattern of hitting and blocking and encouraging fighters to use more strategy. The bane of all true and honorable KI combatants is an opponent who "lurks," or constantly blocks. Lurking allows a fighter to hide his or her time while taking little damage, and then to unleash an attack when the other player is locked

in a special move- or combo-induced stall. To counteract this style of play, KI 2 programmers eliminated stalls for attackers and created the power bar to reward fighters who take the initiative. If your attack is blocked, your opponent won't take much damage, but your power bar will get a boost. If your opponent takes the hit, he or she will get the



tusk

This burly barbarian is slower than most of the combatants, but what he lacks in speed, he makes up for in power. The Conqueror (Toward, Down, Down/Toward + any punch) will ward off most running and jumping attacks, and Trading Places (Toward, Down/Toward, Down, Down/Back, Back + QP) will allow you to step around anyone who gets too close and strike him or her from behind. Add an extra swipe to the Web of Death by pressing Toward as you punch (Down/Toward, Down, Down/Back, Toward + FP).



000fk, mk, 000fp
000fk, mp, 00000qp

000fk, mp, 000mk, 000fk
000fk, mp, 000fp, 000fk
00000qp, fp, 00000qp



000fk, mp,
000fp, mp, 000fp

000fk, mk, 000mk,
0000000fp

00000qp, fk, 000000fp,
mp, 00000qp



With his trusty broadsword in his hands, Tusk has the longest reach of any of the combatants.



boost. To further encourage fighters to mix it up, the programmers also developed Pressure Combos that will really add to your Power bar. The key to these combos is the two-hit Pressure Opener, which is Toward and FP or FK for most fighters. For Fulgore, the opener is Back and FP. You can follow the Pressure with any special move. Even if the combo

doesn't connect, you'll still gain half or more of a Power bar for your efforts. If the Pressure does land, you have your opener. The opener can be delivered while standing or crouching.





TO COMBO

Nearly all of Combo's special moves are based on charge and reverse charge moves, which makes for quick and easy combo building. Combo is great against a slider like Spinal, since he can crouch and block then move straight into a Rollercoaster (Back, Toward + MP). His Role Reversal maneuver (Back, Toward + QX) makes up for the lack of a teleport, but he's still vulnerable to attacks from above, like those from Maya, Spinal or Fulgore.

○○mp, qk, ○○fp

○○mp, ○fk, ○○qp

○○mk, qp, ○○mp, ○○qk

○○mp, ○fk, ○○mp, ○○fp

○○qp, fk, ○○qp, fp, ○○mk

○○fk, mp, ○○○○○○qp,
fk, ○○mk

○○fk, mk, ○○○○○○mp,
○○○○○○fp



If you use similar moves throughout a combo then lack on something different for an ender, it will look like Combo is building up power, leading to a spectacular finish.

KEEP UP THE PRESSURE!

To keep the game balanced, the programmers had to come up with a way to counter the Pressure Combo, and so the Pressure Breaker was born. Pressure Breakers will interrupt other, specific special moves when used in a Pressure Combo. Pressure Breakers are built on a system patterned after the old "Rock, Paper, Scissors" game. If

your opponent uses a Rock move in a Pressure Combo, you can break it with your Paper move. The breaker window opens after the first hit of the opener and closes at the second hit of the special move. If executed properly against the correct special move, a Pressure Breaker will always work. To further balance the strengths and weaknesses

of the different fighters, Pressure Breakers were also designed to work in varying degrees against other moves in the same category. One fighter's Rock move will sometimes work against another fighter's Rock



MAYA

With so many jumping moves, Maya is a natural opponent for groundlings like Combo and Sabrewulf, who have few air attacks or defenses. Most players instinctively block at low-level, but many of her attacks hit high, which will catch the unwary. Her Spring-a-ma-jig (Back, Toward + QJK or FK) is great for offense or defense, but for a real surprise, perform a Quick Spring-a-ma-jig immediately after the first to soar even higher, then execute a Dagger Drop (Toward, Back + FP). This will bring her diving back to ground level, and it works well as a surprise opener.



00fp, mp, 00fp

00mp, 0fk, 00qp

00fk, mk, 00mp, 00fp

00fp, mp, 00mp, 000000fk

00fp, mp, 000000mp, qp, 00qp

00mk, qk, 000000mk, 000000fk

0fk, 00mp, fk, 00qp

CONTINUE
8

WINNER

VIBRO 4
ULTIMUS 2
ULTIMATES 0
FDS 261
MAY COMBO 19
MAY JANGLE 29

FREE PLAY



The Pressure Opener doesn't have to be the first move in a combo. Whip out a special move before the Pressure Opener, or try a Super Linker/Pressure Opener/Super Linker/Pressure Opener combo on for size!

move, but the success rate will differ from fighter to fighter and move to move. The concepts of overall balance and rewarding initiative extend to most other areas of the game. Most special moves can be parried with a specific punch or kick, giving novices a fighting chance against more skilled opponents. At the same time, experts are rewarded

additional hits with each new ender used in a given match. In fact, if you perform all of a fighter's standard enders in a single match, you'll be able to activate his or her secret ender:



KIM WU

With a battle repertoire based mostly on rolling the joystick in quarter circles, Kim Wu is one of the easier fighters to experiment with and master. Her Splits Kick (Down/Back, Down, Down/Toward + FK) is tough to block, and if you use a Fierce attack with her Tornado Kick (Down/Toward, Down, Down/Back + any kick) or her Nunchoku Flame (Down/Toward, Down, Down/Back + MP or FP), you'll get a second hit. She tends to do better against fighters who stay at ground level, but that doesn't mean she isn't much of an air fighter. In fact, her own air defenses are rather thin.

000fk, mp, 000fp
000fk, 0fk, 000qp

000mp, qk, 000mk, 000fk
000fp, mp, 000mp, qp, 000fk
000fk, 0fk, 000fk

000fk, mp, 000000fp, mp, 000qp
000fk, mk, 000mk, 000000fp
00, 000fk, 000fk



Kim Wu's Blue Ball fireball can stop a jump-in attack before it starts.

Ken Lobb, Development

and Evaluation Manager

There's no doubt that Ken's priority in KI 2 is winning! "The most important things to learn are the Scissors, Rock, Paper moves, and how these relate to your favorite character. Take this knowledge into the Pressure game. My favorites are Jago, Maya, and Combo. Learn some combos starting with Jago and Combo's top attacks (Back + MP); they have the fastest overheads around. As for Maya, Pressure 'em until they fall! She is the Pressure Queen!"



JAGO

Jago is considered by many to be the most well-rounded of the combatants. Though he takes a lot of work to master, he's devastating in the hands of an expert. With the addition of the Ninja Slide (Down/Back, Down, Down/Forward + any kick), he now has high-, middle- and low-hitting attacks. For a really underhanded move, press Down, Down/Toward, Toward and QK to "fake" a fireball. He'll start an Endokuten, then stop. If timed well, you may fool your opponent into blocking at mid-level, giving you the opening for a Ninja Slide.



000fp, mp, 000fp
000mp, 0fk, 000fp
000fk, mp, 000fp

000fp, mk, 000mk, qp, 000fk
000qk, 0fp, 000fp

000fk, mk, 000000mk, 000000fp
000fp, mk, 000mk, qp, 000fk
000mk, qk, 000000fk, mp, 000fp



By now, most players can see a Tiger Fury or a Wheel Kick coming a mile away. The "fake-out" lets you be more unpredictable.

Paper

Rock

Scissors

Super Linkers

Glenn Iano — Puddle Punch — Cold Shoulder — Joy Grab — Bladed Hands 000000qp, Puddle Pommel 000000fk

Kiss Wu — Nasobaka Flame — Torpedo Kick — Spills Kick — Flame Fury 000000fp, Super Torpedo Kick 000000fp

Spinzel — Skate-swipe — Skate-thrust — Scimitar Scraps — Skate-Swipe 000000mp, Super Scraps 000000fk

Tusk — Web of Death — The Conqueror — Flame Clap — Barbarian's Best 000000fk, Web of Fury 000000fp

T.J. Combo — Back Fist — T.J. Hammer — Refereeaster — Back Fist 000000qp, Super Referee Counter 000000mp

GLACIUS

Most of Glacius's moves use the same joystick sequence, so he's a great choice for novices. The Icy Grab (Down, Down/Toward, Toward + QP) is useful for putting your opponent into a stall, and his teleporting Puddle Punch (Down, Down/Toward, Toward + any lock) can now be executed in mid-air! If you start hopping away, you just might fool an opponent into thinking you're retreating, but then you'll be able to catch him or her unawares. If you perform a Quick Puddle Punch, you'll regain some of your life meter in exchange for an equal amount of your power meter. The longer you hold QP, the more power you'll exchange!

000mp, qk, 000fk
000mp, 0fk, 000qp

000mk, qp, 000mp, qp, 000fp
000mp, 0fk, 000mp, qp, 000fp

000mp, qp, 000000fk, mp, 000qp
(in air) 000mk, qp, 000fk
000qp, fp, mp, 000qp



Build up your power meter, then try a Super Uppercut and a Super Enter in a combo. You'll be amazed at how many Puddle Punches Glacius will throw!

Kirk Souhrada, Game Counselor

For Kirk, *Kl 2* is a game of finesse, and his enthusiasm is plain to see. "Jago rules! He's what makes the game. If you're new, pick Combo or Sabrewulf, but if you play, then pick Jago. Turtles are cheap, but Jago can take them out! If they block low, hit 'em with a top attack. If they block high, hit 'em with a slide. He's just so versatile. Yeah, Jago can be cheap, too, but any of them can be played cheap. It just depends on how you play. I don't Tiger Fury all day."



B. ORCHID

Some players still miss her twin swords, but Orchid's newly acquired Cat Slide (Down/Back, Down, Down/Toward + any kick) give her great versatility and put her squarely in the same league with Jago. Her Helicopter Kick Super Enders (Down, Down/Back, Back, Down/Back, Down, Down/Toward, Toward + FK) is especially devastating and spectacular to watch if performed with a full power meter.

000fk, mk, 000fk

000fk, mk, 000fp

000fk, mk, 000mk, 000fk

000mp, 0fk, 000mk, qk, 000fk

000qk, fk, 000000mk, qp, 000fk

000qk, fp, 000000fp, 000000fk

000fk, mp, 000mk, qk, 000qk



Orchid is another very stylish character: Mix up her moves and build up her power meter as much as possible.

Paper Rocks Scissors Super Linkers

Jago — Laser Sword — Wind Kick — Ninja Slide — Super Slide 000000fk, Super Wind Kick 000000mk

Fulgore — Electro-Fist — Cykardash — Eyebeam — Super Electro-Fist 000000qk, Super Dash 000000fk

Orchid — Twin Fists — Flk Flak — Cat Slide — Ich'i Ni San 000000fp, Panther 000000mk

Maya — Death Slice — Uppercut — Dagger Drop — Super Slash Kick 000000mk, Super Slice 000000mp

Sabrewulf — Sabre Spin — Cartwheel — Sabre Pounce — Super Spin 000000mk, Super Cartwheel 000000mp



SPINAL

Spinal was ignored by many players in his original incarnation because his "tap" moves required different timing from the other moves in the game and took some getting used to. It's now easier to go from his modified Skele-port (Down, Down/Back, Back + any kick) to his other special moves, which are now all "roll" moves. He can dive at an opponent by pressing Down and FK while in the air, but his most interesting new feature is his ability to drain energy from his opponent's power meter and add it to his own by pressing Down, Down/Toward, Toward + QP at close range.

000fp, mp, 000qk

000fp, 0fp, 000mk

000mp, qk, 000fp, 000fk

000fk, mp, 000mp

000mp, qk, 000qk

000fk, 0fp, 000fp, mk, 000qk

000fk, mk, 000000mp, qp, 000mk

000mp, qp, 000000fk,
mp, 000000fk



Draining your opponent's power meter will keep him or her from unleashing more powerful combos on you.



Karl Dickard, Designer/Preprod, Nintendo Power

It comes as no surprise that, for an artist like Karl, aesthetics are more important than winning. "With Combo, you can be very stylish, especially with his Pressure move and Super Linkers. Or try going straight from a Pressure to a reverse charge to an ender, that's pretty. I also like to string together Puddle Punch moves with Glacius, like a Puddle Punch opener/Super Linker/Super ender kind of thing. He just flows through it, and that's rad to watch. The new power meter system forces you to be diverse in your combos in order to go large. 2 rules."

FULGORE

Though KI purists call them "cheap" moves, they can't deny that alternating between Fulgore's Laser Storm and Plasmaslice is very effective for keeping opponents at bay or forcing them to try to move in closer. If you want to spice things up, though, try pressing Toward, Down/Toward, Down, Down/Back, Back and FK to render him invisible, then move in for the kill. There's only a small distortion in the air to indicate his position while he's invisible, and an Eyebeam (Down/Toward, Down, Down/Back + MP or FP) fired from the air is a good way to soften up your opponent prior to a combo.

00fk, mk, 000fp
000mp, 0fp, 000fp

0fp, 00fk, 000fp
00fk, mp, 000mp, qk, 00fk

00fk, 0fp, 00mk, qk, 000mp
00fk, mp, 000000fk, mk, 000fp
000fp, mp, 000000qk, fp, 000000fp
000fk, 00fk, mk, 000mp



Even if you fade out, your opponent will still be able to see a small distortion in the air and hear your footstep or the other sounds you make as you move. Invisible doesn't mean invulnerable!



INFOGRAMES PRESENTS A FAST-PACED
ADVENTURE GUARANTEED TO LEAVE
SMURF FANS BLUE IN THE FACE.

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THE SMURFS™

ACT 1 THE VILLAGE

Your epic quest begins in Smurf Village. It's a secret Smurf mission, so you can't create a spectacle as you make your way out to town. Keeping a low profile is hard work, especially with so many accident-prone Smurfs running around. Avoid the busy Smurfs and collect all the Raspberries, Stars and Smeagolites. Leaves you find along the path.



1 ROOFTOP REVELRY

Every door in Smurf Village is open to you, as long as you're just looking for a way up to the roof. Sneak up through the chimney to pick up any extra provisions. You'll need those items later on your long journey.



2 GARDEN CALLIVANTING

Smurf villagers are busily preparing for another bumper garden crop. Watch your step or you might get bonked by a flying dirt clod or sliced by a passing snail.

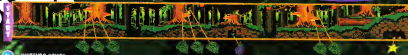


ACT 2 THE FOREST

A forest lies on the edge of the Smurf Village, and unfriendly folk live above and below the trees. You can find valuable items here, too. Smurfs don't weigh much, so try jumping up on a falling leaf and using it as a stepping stone. Just keep an eye out for any rotten apples waiting to fall from the trees.

1 PLAYING POSSUM

Sleeping possums keep all sorts of interesting and useful items in their dens. You can borrow their treasures if you don't wake them from their slumber. Keep an eye out for falling apples as you wander back up to the surface.



TROUBLE IN SMURF VILLAGE

It's a crisis never before encountered in the history of Smurfkind! The vile Gargamel made off with four of your fellow Smurfs and it's up to you to save them. Infogrames's eight-meg, password-locked, Super NES adventure features fifteen long and challenging stages. While the sharp graphics and animation are fun to watch, the less-than-perfect play control might frustrate the young players this game is likely to attract.



HEFTY SMURF, YOU ARE GOING TO FREE THEM. WATCH OUT FOR YOURSELF, FOR THE SMURFING WILL BE



ITEMS

Scattered throughout the game is an assortment of goods essential for survival. Good on and learn their purposes.

BERRY

Restore up a Raspberry and recover a Life Point.

SHROOM

Minimize amount of surprise bonus items.

KEY

Keys unlock the cages holding your Smurfy friends.

LEAF

Collect 25 leaves and earn an extra life.

1-UP

Find a Smurfy doll to win an "extra life".

STAR

Collect all levels to enter a "Smurfy Dream Stage".



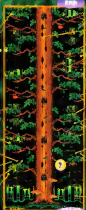
TIME JUMPS TO AVOID LUMPS

The Smurf villagers are busily hoisting goods into the upper stories of their abodes. If you don't watch your step, you might get bonked by a bag of junk! Hop over each barrel wheel and continue on your journey.



LEAF LEAPIN'

The trick is: climbing up the tallest tree in the forest is timing your jumps from leaf to leaf. Realize too long and you'll find yourself standing on the forest floor again.



1

STAR

VOLUME #3

97

ACT 3 THE BRIDGE

The crafty but klutzy Gargamel broke the bridge leading into town, which is probably a good thing or he would have snarled more Smurfs than the four he snarled. Ask your flying feathered friends to help you across the river, but keep in mind that the birds can't carry your weight all the way across.

1 HIGH OR LOW?

If you're looking for a tough new challenge, try taking the low road to the other side of the river. Smurfs shouldn't get wet and there are a few long leaps, but you'll earn an extra life for all your troubles.



ACT 4 THE DARK FOREST

This on-again forest is much wilder than the wilderness you explored near the Smurf Village, but there are more hidden Raptormies, Sarsaparilla Leaves and sneaky Hens to find. Use your time and plan your path as you spring across the falling foliage. When you reach the end of the Dark Forest, you'll find your friend, Jokey Smurf!



1 WATCH THE LEAVES

Just as it was in the Forest in Act 2, the trick to getting around this wilderness is to leap for the falling leaves. To jump higher, hold down the Y button as you make your leap. Practice until you can spring from one falling leaf to another without letting your toes touch the forest floor.

Good Smurf!



ACT 5 THE LAKE

Jokey Smurf is ready to take a turn on the journey through Smurf Lake. Use his exploding Surprise Packages to decimate the obnoxious insects in his path. At least the yellow ducks aren't foul. They're happy to help you.



1 DUCKY DORY

Hop on the back of a passing duck and ride on over to the next lily pad. Gritting isn't what it's cracked up to be, so be sure to carefully dose Jokey Smurf's leaps both on and off his ducky friends.



2 SPRING AHEAD

After exploring everywhere beneath the bridge, look for a springy spot. It's one place you can jump into the sky and onto the bridge deck. Wasey Smart can pick up and move those portable trampolines when he stands on them while you're hiding Down on the Control Pad.



3 1-UP LOW DOWN

The top prize beneath the bridge is a Smart Doll. It might seem a little throwy getting around the wandering porcupine, but if you time your leap at the prickly pest's saunters right, you can collect your doll and spring up to the exit faster than Greedy Smart can gobble up a cake.



3 ANGRY SMURF

A feisty Smurf wandering through the Dark Forest was stung by a Buzz Fly. Now he's hopping mad and wants to share his anger troubles with you. Laughing over the hot-hand and let him walk off his bad attitude.



2 THE 1-UP HOLE

Gather up your courage and ride this falling log nearly to the bottom of the screen. On the right you'll see a smart-sized hole with a Smart Doll waiting for you inside. Impudent Smurfs that leap too soon often bump their silly hats — heads on the cave opening.



3 BUZZING BEES

You can jump on or step around these circling bees to pick up the items they're guarding.



2 BERRY

Ah, the Berry taste of sweet success. If you time your leaps, two ducks later you'll find a Mashed-on-yeth Berry inside.



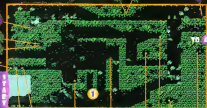
IT'S A STORM!

The last part of Act 5 just looks scary because a storm is passing overhead. Use Jersey Smart's packages to clear obstacles, then run to the right until you're blue in the face!



THE FIELDS

While the Fields look flat to ordinary folk, the low vegetation creates a jungle for any creatures the size of a Smurf. Work your way carefully through the thicket, and don't let a dew drop dampen your spirits.



1 DEW DROPS

The leaves of the plants in the field are heavy with moisture. If you're not careful, you might find yourself soaking wet. Step aside if you see the dew drops to the side.



GARGAMEL'S GAUNTLET

Hoity Smurf! You've completed The Fields in Act 6, and you're not even halfway through the gauntlet. The following is an overview of future stages. We've added a few Smurfy clues to get you through the toughest spots.

THE DAM

Howlbird is soaring above the leaking Dam, but you need to find a sprout or two to spring ahead of this level.

SPRING SPROUTS

You're going to need a smurfy spring in your step to scale this tall dam. Locate the four springy sprouts growing here and use them to hop up and over the highest walls.



THE SWAMP

Brany Smurf is on the other side of the Swamp! Leaping off the tops of the toads in the water and leap for the slippery strands of vines overhead.

HANG ON!

It's tough to keep your grip on these slick hanging vines. Be sure to keep jumping or you'll soon be gurgling in murky, green, swamp water.



2 SPIDERS & SNAKES

The lush vegetation in the Fields makes it a great home for spiders and snakes. If you watch real well, you'll recognize a pattern for avoiding the critters.

ACT 9**THE CAVES**

Biting bats, boulder barricades and twisting tunnels bamboozle and beguile all but the smartest Smurfs. Brainy Smurf's candles show you the way.

HAVE A BLAST

Years ago a miser abandoned all his explosives in the cave maze. Spring off the plunger on top of the detonators and blast the boulders blocking your path.

ACT 10**THE MOUNTAINS**

Gargamel's Manor lies on the other side of a tall, icy mountain path. Since there's no other way around the mountain, you'd better start climbing.

BAD NEWS BUNNIES

These cute, bouncing bunnies will pounce on your blue head unless you stomp some sense between their furry ears. Time your leap and land on the hare's head while his feet are on the ground.

ACT 11**THE MINE**

There's no gold in them thar hills, but there's plenty of danger! Jump out of the way of the rolling rocks!

SWITCHBACKS

As eager to stay on track in the mines, you need to hit every switch lever you see on your rusty ride.

ACT 13**THE DESCENT**

You've reached the mountain summit! It's all downhill from there. Grab your smurfy sled and get ready for a wild ride.

ACT 15**GARGAMEL'S MANOR HOUSE**

If you can avoid Gargamel's thorns, falling books and toxic poisons, you might have a chance at saving Smurlette and winning the game! It all depends on your ability to push Gargamel backwards off his roof. Perhaps Howlibird's screams can help you.

**ACT 12****THE VOLCANO**

It's a race to the top of the Volcano before it erupts. If you can beat the heat, you'll catch up to the dragon holding poor Greedy Smurf. Give him one of Jokey Smurf's surprise packages!

ACT 14**THE CLIFFS**

The only way to reach Gargamel's Manor House is by scaling the steep cliffs. Thankfully, someone left a couple of logs across the massive chasm. If you can avoid the ravens and porcupines, you might make it to the other side. Listen for the creaking sound of the log—it's your only clue that your bridge is about to start rolling!



Only the STRONG
survive in the...

ARENA

82

KILLER INSTINCT

This month the Battle Zone is up the piñal. The Battle Zone challenge heats up as Orchid stakes her final victim in the Arena. Are you a winner of a mere statistic? Mail us a photograph of your top Orchid scores on Killer Instinct for the Super NES. The top 100 winners in the Battle Zone pick up four Super Power Stamps faster than you can say "Larsoken."



CHALLENGE #1

NHL '96

The Stanley Cup playoffs die nearly upon us, but bigger questions remain: Who has the best in winning percentages? Who can make the most saves? Who can score a triple hat trick in one game? Send in a shot of the Record Holders screen showing your winning slap shots and stunning saves. The top twenty record-holders will skate away with four Super Power Stamps.



CHALLENGE #2

SUPER MARIO KART

The Mario Kart Challenge continues this month on the Star Cup Circuit. We want your fastest times for the rough and rugged road winding through Choco Island 2. Mail in a clear photo of your best winning times. The top twenty road warriors will burn some rubber as they ride off into the Mushroom Kingdom sunset with four Super Power Stamps.



QUIZ

NAME THAT GAME!

Are you a game fanatic? Do you know games inside and out? Take the following quiz and see how much you know about the favorite games of players around the world. Look for the answers in next month's issue!

1. You had to find a hospital if you wanted the eggplant off your head in this NES hit.
2. Players could shatter the glass around the rink in the first hockey game from EA Sports.
3. Sell fish in the market for 21 Rupees in this Super NES role-playing game.
4. This very vegetarian role-playing game featured a series of paper, rock, or scissors battles.
5. Forgive Deneb the witch and your reputation will suffer in this Super NES strategy game.

QUIZ ANSWERS FOR VOLUME 82

1. Arms Dore 2. Kuros experiences points into gold 3. Inside the Black Ocean 4. Ika Village 5. The White Rock 6. Tamao Pop 7. Kaya

DKC 2: Diddy's Kong Quest

Things were quiet in the Battle Zone until four horsemen rode in from the Central Plains. The fast fingers of James Ray Lorenzen, Matt Dornbach, Steve Caverly, and Tom Lyman blasted the Central Division to the top of the rankings. The West finished a distant second, with their top player, Eric Sandler, finishing in fifth place. Jason Ravens' 3:24 time kept the East close in the contest.



Top Ten Fastest Times for 100%

James Ray Lorenzen	Isabella, OK	2:59
Matt Dornbach	Waterford, MI	2:55
Steve Caverly	Muskegon, MI	3:16
Tom Lyman	Chicago, IL	3:20
Eric Sandler	Cameron Park, CA	3:22
Jason Ravens	Baltimore, MD	3:34
Patrick Yersich	Globe, AZ	3:36
David Biel	Warren, NH	4:14
E.J. Hannontratz	Portersville, PA	4:43
Andrew Mann	McLean, VA	5:23



YOSHI'S ISLAND

100% Scores in World 3 (Volume 79)

Luis Arevalo	Sierra Valley, CA
Chris Argento	Bayonne, NJ
Josh Bales	Washington, PA
Kris Banks	Widewater, CA
Jonathan Baskar	Albany, NY
Louis Bauda	Cleveland, OH
Mr. Lee Bauer	Greendale, WI
Ivo Becka	Cherry Hill, NJ
Ferd Ben-Amor	Stanford, CA
Jon Bray	Roselle, CA
Trent Burg	Overland Park, KS
Scott Chatterton	Clearfield, LT
Manho Chung	Des Plaines, IL
Jeremiah Ciss	Marion, KS
Ray Deller	Prasdena, CA
Aletha Dhus	New York, NY
Patrick Elbertson	Valencia, CA
Loek Ellison	FL Worth, TX
Chris Estes	Batesville, AR
Kyle Faust	Wockliff, RI
Thomas Finner	Enid, OK
Andie Flory	Kettering, OH
Kalen Gallinger	San Jose, CA
Addison Green	Malibu, CA
Joe Haley	Leominster, MA
Mike Heller	Naperville, IL
Kai Hult	Anchorage, AK
Carlie Holmes	Othello, WA
Kevin Judd	Stuweren, KS
Nijpaj Kanani	Wiggins, CO
Stephen King III	Saginaw, VA
Christopher Leibenguth	Albion, PA

Jonathan Loken
Casey & Ted
Maleschich

Michael Mauros
Kristen Miller
Jason Pauline
Nat Pow-Angengul
Sam Puller
RoseAnne Reynolds
Luke Rogers
Jim Rybinski
Lloyd Sinneroni
Juan Sincari
Rock Webb
Wanda White
Danny Whitehead
Zachary Wilkins
Erwin Yarn
Henry Zhou

Seattle, WA
Mayville, WI

Homesboro, FL
Park Ridge, NJ
Kenosha, WI
Douglas, CA
Lynwood, WA
Winterport, MI
Portland, OR
Bridgefield, CT
Taylor, MI
Mobile, AL
W. Covins, CA
Charleston, WV
Johnson City, TN
Barlett, TN
Freemont, CA
Alhambra, CA

Matthew Kirchhall
Tom Lyman
Chris Moore
Brian Mueller
Matt Owens
Tostan Peck
Joan Ravea
Simon Rheuban
Wanda White
Adrian, Brian
& Steve Zaverio
Darryl ZentinkOrland Park, IL
Chicago, IL
Mesa, AZ
Seattle, WA
Clydeport, IN
Freemont, CA
Baltimore, MD
Santa Monica, CA
Charleston, WV
Canaan City, NV
St. Charles, IL

KILLER INSTINCT

Speed Demon Times (Volume 79)

David Rothell	Evil, OK	7:13
Jonan Epperson	Vandalia, MO	7:18
David Crawford	Auburn, WA	7:24
Chris Fuchs	Rice, MN	7:31
Matt Tynholm	Sandy, OR	7:33
Sylvain Brown	Ste-Julie, PQ	7:33
Ted Leung & Michael Mecca	Hawell, NJ	7:48
David Baxter	Petaluma, CA	7:51
Mike Smith	West Seneca, NY	7:59
Vincent Terenzi	Smithtown, NY	8:00
Brian Kibbey	Athens, OH	8:02
Joseph Schmitz	Evansville, IN	8:20
Joel Ferry	Irvington, NY	8:26
Vincent Nhou	Palo Alto, CA	8:28
Brian Wergin	Richfield, NY	8:30
Joseph Tran	Grand Prairie, TX	8:34
Aletha Dhus	New York, NY	8:54

YOSHI'S ISLAND

100% Scores in World 5 (Volume 80)

Louis Bauda
Andrew Beckert
Shawn Boast
Richard Calvi
Conny Cambell
Erly Davis
Manuel de Silva
Louanne Fulco
Chris Hare
David Hager
Michael Hoban
Daniel Hegeson

Brooklyn Heights, OH
Sheboygan, WI
Portage, PA
Morrey, NY
Wachau, NC
Jacksonville Beach, FL
Marshalltown, IA
Brooklyn, NY
Mission, TX
Redwood Valley, CA
Arroyo Grande, CA
Lexington, KY

ENTER THE ARENA

Write your name, address and Member Number on the back of your photo. Responses to this issue must arrive by May 10, 1996. The top qualifiers receive Super Power Player Stamps. Include your Super NES in the photo of your high score. Dim the lights and then take a few photos without a flash.

If you're taking a photo of a Game Boy, place it on a flat surface. Address entries to:

POWER PLAYERS' ARENA
P.O. BOX 97033
REDMOND, WA 98073-9733

PING-PONG THE WITCH IS DEAD

The puzzle masters at HAL deliver a sweet surprise to legions of Kirby fans! With 11 stages, *Block Ball* delivers hours of hand-held fun, and it ranks high in replay value, too. Colorful Super Game Boy enhancement adds bounce to this block-buster title!



BORDER LINE

Sure, you and Kirby would love to clobber every brick in sight. But you'll never make

it to Stage 11 unless you can get a minimum number of points, called the border line, in each stage. Fortunately, there're lots of ways to make a run for the border. The starred Score Blocks reward multiple hits. Hit a Flip Block twice to convert light-colored blocks to dark ones, which are worth three times as many points. Activate a Round Border by hitting the last Switch Block then clearing out the remaining blocks as quickly as possible.



Kirby and friends will put on a paradise tour honor if you clear the border line in a stage.

ROUND MOUND OF REBOUND



Nice use of the Super Game Boy palette means that there's a different color for each five-round stage.

The herbist Game Boy title yet weighs in at 8 megabits, but there's not an ounce of fat here. HAL has packed the game with more than 10 different kinds of blocks, 22 strange-looking enemies, bonus rounds and a special 1-up area. Kirby can morph into a stone, a needle, a burning ball, or a giant spark, and he snacks on hidden cakes, candies and apples. O.K., everyone, it's time to follow the bouncing ball!

ISLE GET A 1-UP

Finishing the later stages is as hard as a cement block. Get some help by digging up a hidden Warp Star and riding it to a special place where Kirby can win extra lives.

In Up Cloud and Air Hockey, Kirby is a plain old ball who's always in danger of rolling off-screen, leaving you with nothing. The surest bet for winning at least 1-up is Up Down.



In Up Cloud, you bounce a cloud up to the goal and receive the number of extra lives shown. Be patient if you want a 2- or 3-up.

Play three rounds of Air Hockey. You receive an extra life for each goal you score.

For each 10 stars you touch in the Star Catcher game, you'll earn a 1-up. If you touch a bomb, though, your chances will go down.

In Up Down, you flip cards by bouncing Kirby until you get four of a kind. You can add cards by bouncing off the bottom bumper.

STAGE ONE

BOUNCE, LITTLE BUDDY

Before you clear the first round, hit the big Score Block seven times to collect a total of 8,350 points. Two more Score Blocks are hidden behind the blank spaces in the second and fifth columns. When you hit the characters strolling at the top, they'll briefly transform into bonus items. Hit them quickly to win extra points.



The blank space in the middle hides a Warp Star. Touch it before it bounces away and you'll be whisked away on your first trip to 1-up Isle.



When you hit the Switch Block on the right, the remaining blocks transform into fragile Through Blocks. Clear the stage as quickly as possible to gain a bonus.



Before clearing the Target Shooting Area, hit as many Star Blocks as possible. They'll cover the spikes in the upcoming major-enemy round.



FUNGUS FIGHT

This skinny Shroom casts a spell that temporarily shrinks your side paddles. Protect yourself by bouncing away until it sprouts four dancing defenders. You'll have to uproot those with the aid of your sword-stool-hunting cawnpull, then bop the remaining Shroom six more times before you'll be admitted to Stage Two.



STAGE TWO POWER UP



You've been bouncing along quite merrily 'til now, but you'll have to unleash the awesome force of the Kirby Power Bounce if you want to clear this rocky stage!

ROUND 1

The darkest blocks are Power Blocks. You can only destroy them with the Kirby Power Bounce, activated by pressing the A Button just before Kirby hits your paddle.

ROUND 2

Start by going for the bonus characters on the right, then Power Bounce through the Power Blocks, which are worth 500 points each.



You get 500 points for each second left on your 30-second Round Bonus timer, so avoid the Switch Block as long as possible.

ROUND 3

The little whales conceal Flip Blocks, which change the light-colored blocks to high-value dark ones and back again.

ROUND 4

Tune up for the upcoming squid encounter by watching Kirby accelerate whenever he bounces away from one of the smiling Pinball Blocks.

Don't worry about catching the hapless little squid at the top until you've collected every Star Block in sight.



The goggle-eyed characters conceal bonus items. Collect them before you clear all the blocks or you'll never reach the border line.



If you can guide Kirby by angling him off one of the stars on your paddle, you'll find it easier to reach the Warp Star hiding near the round Pinball Block.

SQUID SKIRMISH

Hit the slow-moving squid a dozen times to make it sink away, leaving 50,000 points behind. Sometimes, though, it will catch a ball in its tentacles and spit it at the lower row of Star Blocks.



STAGE THREE

SPARK POWER!

Scoreh through this stage by bumping into the frowning characters in the first two rounds and winning Kirby's special Spark ability. Hot-cha-cha!

ROUND 1

Start your bouncing day by knocking out the block in the lower left-hand corner to activate a hidden Warp Star that whisks you away to a 1-up contest.

ROUND 2

If you still have the spark ability from the previous round, let 'er rip once you get inside where all the point blocks are.



Kirby may get stuck in a repeating pattern if you don't slide your paddle or activate his PowerRound or Spark ability.

ROUND 3

Maximize your points by clearing out the dark blocks on the right and bottom, then top the round Flip Block to convert the remaining light blocks to dark.

ROUND 4

Don't let the masked marvel at the top of the screen spook you. Take your time to collect every last point from the two Score Blocks and every Star Block that you can.

Four hits will unmask the mask, revealing a hiding Warp Star. Catch it to move on to the final round.



Those hollow Ability Blocks seem impenetrable, but Press B when you have the Spark capability and you'll burn right through them.



Collect the Score Block, hidden just below the middle of the screen, before going into the Round Bonus.

MASK MAYHEM

Move quickly or else the little masks will damage your paddles and destroy the Star Blocks covering the spires. Although the Kirby Power Bounce can be hard to control, it provides the quickest way to shatter the mega mask.





STAGE FOUR

DOUBLE BALLS

How about a nice round of virtual juggling? Trying to keep two balls off the spikes is the toughest test yet of your Block Ball ability!

ROUND 1

If you have any spark left, use it to burn through one of the Ability Blocks at the bottom, activate a Flip Block and clear out the high-value dark blocks.

ROUND 2

Super Bounce until you've squeezed every last point from the two Score Blocks, then flip the Switch Block in the middle.

ROUND 3

The goo-goo-eyed guy conceals a Double Balls block. Don't worry if one ball lands on the spikes. You won't lose a life until the second ball gets spiked.



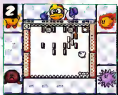
Remember, Kirby will survive the spikes on all four sides if he's Super Bouncing.

ROUND 4

Star Blocks can save you a world of hurt when you step into the ring with the major enemy in the next round.



It takes four hops before this grimer Jack morphs into a Vamp Star that takes Kirby to the final round.



Most of the time you'll be watching the bouncing balls, but stay alert in case one heads for the spikes.



Keep Super Bouncing to wipe out the Through Blocks and get the biggest bonus possible.

DYNAMITE MITE

Behind that grinning visage lurks a mad bomber, eager to demolish your precious Star Blocks. Fortunately, he has a long fuse, so hit him quickly. Once one of his bombs shortens a paddle, you can't use it to launch a Super Bounce.



FOLLOW THE BREAKING

Ricochet through six more stages of block-blasting fun! The road keeps getting rockier, but you can smooth it out with the help of Kirby's two new special abilities. The needle ability gives you a second chance to launch Kirby, while flame Kirby leaves nothing but ashes in his wake.



STAGE FIVE STONE POWER

If you touch one of the Stone characters, Kirby will gain the ability to drop like a rock, demolishing everything in his path before ricocheting at a crazy angle.

ROUND 1

Start by bouncing Kirby off the top paddle and into one of the stone characters. Don't be distracted by the bonus character or you may lose a life.

ROUND 2

Kirby can get a high bonus-round score by getting the stone capability, heading for the top of the screen and rocking out.



Spikes Kirby on the spikes and it's bye-bye, stone power. However, he won't lose a life if he's a stone at the time.

ROUND 3

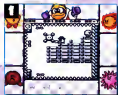
Start by tapping the hidden Warp Star in the lower right-hand corner. It will take you to the 1-Up contest.

ROUND 4

Clear out the Star Blocks closest to the sides first, then Power Bounce the remaining Star Blocks and Power Blocks before taking on the mean little moon.



Clear the infamous crescent moon several times and it will set, leaving a lone Warp Star high in the sky.



Because stone Kirby drops like a you-know-what, you'll have to coax him to the top of the screen to demolish the Ability Blocks.

The seventh slam on a Score Block earns you 3,200 points. Hit it next while Kirby has a special ability and you'll win a trip.



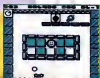
SOLAR ECLIPSE

After you doom the moon with the Power Bounce, the sun will slowly cross the sky, sending scorching sun spots that burn your paddle and the Star Blocks until you make it wet.



-BRICK ROAD

The cavorting cream puff also meets a brooding bomber who turns out to be a nice guy, after all. When his fuse burns down, he blows up blocks that Kirby can't demolish by himself. It's a blast!



If you're looking for the lighter side of gaming, EWJ 2 is the Pak for you. Just because it's funny, doesn't mean that it's easy! Luckily for us, the folks at Shiny Entertainment made sure to program a busload of cheats into the final version of the game, and we have them right here. We'll also tell you how to get to Secret Level Number 37, and we have new maps and hints for the later stages, including the final showdown with Psy-Crow! As for other secrets in EWJ 2, you may be wondering why Jim is pedalling a tricycle on the cover.

The race was a special stage that never made it into the final game.


 NINTENDO POWER

SKIP TO MY LEVEL, MY DARLIN'!

Earthworm Jim 2 doesn't have a true password feature, but you won't need one with these stage codes. Just press Start to pause your game and enter the code for the stage you want to reach.

Lorenzen's Soil

A.X.L.R.X.L.R.L



The Flyin' King

A.B.X.L.R.L.A.B



Inflated Head

V.D.X.A.B.Y.L.R



ISO 9000

A.B.X.L.L.R.L.R



Puppy Love

L.R.A.B.X.L.R.A
D.R.A.B.X.L.R.A
V.R.A.B.X.L.R.A

Villi People

A.B.X.A.B.X.L.R



Udderly Abducted

V.B.X.L.R.D.A.X



Level Ate

X.X.D.D.A.L.R.L



See Jim Run

A.B.X.L.L.L.L.R



Key

L=CONTROLLER LEFT
R=CONTROLLER RIGHT
B=CONTROLLER DOWN
N=CONTROLLER UP
A,B,X,Y=BUTTONS
S=SELECT

SALLY'S Qs

- How does Jim spell his first name?
Q Jim
- May I please be excused to go to the bathroom?
Q The Industrial Revolution
- Do you know the way to San Jose?
Q Middle Command
- What is Doc Deedeen's favorite cheese?
Q Casu Marzu
- Can Jim recite The Raven?
Q I don't know
- What is the capital of Assyria?
Q None
- What is Princess What's Her Name's real name?
Q What's Her Name
- When is Jim's birthday?
Q November 1, 1995
- In what year was the Battle of Hastings?
Q 1066
- How much wood would a woodchuck chuck?
Q One kilo & more Jim Q
- Can you rub your stomach and pat your head?
Q No
- What is the specific gravity of corn on the cob?
Q Monkey Mark and the Funky Bunch
- Paraphrase your response in the form of a question.
Q No
- Should the capital gains tax be repealed?
Q No
- What color is Jim's red gun?
Q Purple
- Can Jim speak French?
Q No



CODES, COWS AND FUN!

Whether you need a little help or a lot, these codes will see you through. Press Start to pause, then enter the appropriate code. All of the codes can be mixed and matched any way you like!

Stage Skip

S,B,X,A,A,X,B,S



You can skip to the next stage of any time by pausing the game, entering the code and pressing Start. You'll be moo-ving through the game in no time!

Instant Ammo

S,X,X,X,X,X,X,S

Ammo 1 shot

X,X,X,X,X,X,X,S



Use these codes to get a maximum capacity reload for all of your current weapons.

Invincibility

A,A,X,A,L,R,R,L

This code will let you stomp through the tails, lead the med, and the alien, and the bacon...I without breaking a sweat.

Key

L=CONTROLLER LEFT
R=CONTROLLER RIGHT
D=CONTROLLER DOWN
U=CONTROLLER UP
A,B,X,Y=BUTTONS
S=SELECT

Instant 1-Up

L,S,R,S,L,S,R,S

1-Up 1 shot

S,L,S,R,S,L,S,R



The first code will give you an extra life each time you use it. The second code can be used only once per game. If you try to use it a second time, your game will freeze.



Instant Continue

Y,S,Y,B,X,B,X,B

One Continue

A,S,A,B,X,Y,X,Y

If you like the challenging game play but get the hassle of starting over from the beginning, these codes will do the trick. Be sure to enter them before the game is over!

Map View

S,S,S,S,S,S,S,B



After you enter the code, Jim will disappear, and you'll be able to use the Control Pad to steer around the stage. Press A to make Jim reappear. Be careful, because Jim doesn't always appear on the path. If he doesn't, he'll fall off the screen and lose a life!

Instant Energy

X,S,X,B,X,S,X,A



These codes will change your life meter to full capacity. The "1 shot" code can be used once per game.



Plasma Gun

X,X,X,X,A,A,A,S



Need a big gun in a big hurry? Enter this code to get the Plasma Gun and two rounds of hellfire ammo.

3 Shot Gun

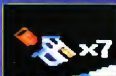
X,X,X,X,A,A,X,S



It's 'em high and low with this fat piece of firepower. You'll also get 500 rounds of ammo for your trouble.

Homming Gun

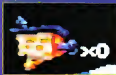
X.X.X.X.A.A.B.S



You'll get only three rounds on the first try, but if you repeat any of the weapon codes, you'll score more ammo.

Nuke Gun

X.X.X.X.A.B.X.S



Use this to wipe out all enemies on the screen. You'll get only one shot, but in most situations, one shot is all you'll need!

Jump to EndS.L.R.LEFT BUTTON.
RIGHT BUTTON.L.R.S

Enter this code to go to watch the hilarious end to Jim's latest adventure. What is it with all these caws, anyway?

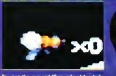
Config. Screen

S.L.R.A.X.X.L.R

From this screen, you can select any stage and activate the map view cheat using the Control Pad and the Y Button. Place the cursor on "sound effects" and press Start to return to your game. If the cursor is on another function, that function will be canceled when you return to your game.

Bubble Gun

X.X.X.X.A.B.A.S



You get the gun and 10 rounds of fire bubble ammo, all for only one code! What a bargain! Order now!

Speedy Bomb Service

X.X.X.X.B.B.B.B



Instead of having to bump the bag of hot air along, this code delivers it to the side of your handy rocket pack.

Quiz Game Debug

A.B.A.B.A.B.A.B



Get yer medal worms right here! Use this code to get all the worms you'll need to play the quiz and strength bonus games.

SALLY'S Qs

17. Can Jim speak German?
Q: *Does Jim say "Ich spreche?"*
A: *No.*
18. Can Jim speak Spanish?
A: *No.*
19. Can Jim speak Chinese?
Q: *Does Jim say "Ni hao?"*
A: *No.*
20. Can Jim speak Farsi?
A: *No.*
21. Does Jim have piranhas in his aquarium?
Q: *Does he?*
A: *No.*
22. Does Jim's mother approve of his dates?
Q: *Does she?*
A: *No.*
23. Can Peter Puppy have a bite of your ice cream sandwich?
Q: *Does he?*
A: *No.*
24. In a cogfight between a Sprifire and a Hammer, which plane would win?
Q: *Who?*
A: *The Hammer.*
25. Cook some meatloaf and I'll boil some potatoes.
Q: *Why?*
A: *No.*
26. What is the capital of South Dakota?
Q: *What?*
A: *Sioux Falls.*
27. What color is a marshmallow?
Q: *What?*
A: *White.*
28. How long is a piece of string?
Q: *Is it longer than anything else?*
A: *No.*
29. Who is the patron saint of video games?
Q: *Who?*
A: *St. Nicholas "Old Nick".*
30. How many legs has a kellydod?
Q: *How?*
A: *No.*
31. How do you compute the area of a circle?
Q: *How?*
A: *No.*



SECRET STAGE NUMBER 37!

Not enough bacon is your diet? Here are the directions to Secret Stage Number 37 (also known as "Forked" or "Get Forked"), which is accessible from Level Ate. You won't feel the same about luncheon loaf ever again!

Don't Get Forked!

Start Level Ate as you normally would and make your way to the first Continue Point. From there, keep going to the right and use Snott to travel across the ceiling. Keep going to the right until you see a hill of Bologna, then a single strip of bacon. Stand on the right side of the bacon, jump up and right and use your Snott parachute to float down and left under the bacon. Walk to the left, and you'll be automatically transported to Secret Stage Number 37. This stage consists of a bacon pathway with forks moving up and down, ready to skewer you. There are power-ups and safe spots at various points along the path. When you get to the end of the stage, you'll be transported back to Level Ate, just above the spot where you disappeared.



plasma gun

mega plasma gun



1-UP

3-shot gun

1-UP



THE FLYIN' KING

It's difficult to see the sides of this stage, even when you use the map view cheat. The Earth Flag is on the right side of the screen, just past the first group of small islands, the Metal Worm Flag is in the center of the screen just past the first continent, and the Jim Flag is in the sea of green ooze near the end of the stage. If you miss something, you can change direction by pressing the B Button. Some enemies will latch on to your rocket cycle and weigh you down. Press B rapidly to shake them off. Your cycle has unlimited ammo, so that's one thing, at least, that you won't have to worry about.

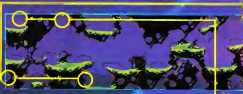
START

UDDERLY ABDUCTED

To score the first two flags, a Chip Butty and some extra firepower, go to the right end and drop down the first pit. Walk through the wall to the left end following the path to a teleporter. You'll reappear on a ledge above the starting point. Walk to the right and jump over the teleporter. Walk to the edge of the ledge and use Snott to swing to another ledge beyond. You can't see the patch of slime on the ceiling above you, so it may take several tries.



The passage is only just a bit above ground. You'll have to make it to get into it.



SEE JIM RUN

It's a race against Psy-Crow and a slew of death traps designed to reduce Jim to a messy smear! Blast the rotating blades and doors, and do your path with Psy-Crow's path or you may find yourself jumping toward a ledge that isn't there. One of the trickiest spots is about one-quarter way through the stage, where you must jump a gap and get through a door before a string of spheres drops on your head. If Psy-Crow goes door first, he'll slam it in your face! The map view cheat won't help you here, since Psy-Crow will appear next to you wherever you start.

START





END

INFLATED HEAD

This vertical stage is chock full of hidden items and power-ups, so it's worth it to scan it with the map view cheat before you take off. Besides using the helium links, you can also blow up your head by pressing B. To descend, press A to let the air out. Breaking a light bulb will take up to 10% off your life meter, and there are murderous mice stationed all along your route, each armed with a deadly spitball shooter!

END



gh the wall is
and level, so
a little hop

ve slimy patch
fairly close to
a ledge, so
n't jump too far
you'll miss it.

n't confuse
arter of the
eachus the



Slip through this
well for the Meat
Worm Flag, some
seams, a couple of
worms and a lovely
Chop Batty.



Float up and left
then drop down to
find a worm and
suit power packs



A worm and three
power packs
await anyone
clever enough to
maneuver around
four light bulbs.



The Jee Flag is
located under a
ledge, and you'll
need to deflate
your head to
escape.

START

ISO 9000

The object here is to grab the round mouse cages and feed them into the machines, which will then transport you to the next area of the stage. The Hooded Chickens are annoying, but a quick shot from any weapon will send them diving into the waves of paper. If you face the Filling Cabinets, they won't charge at you, and they'll open their drawers for you to use as steps.



Flip the switch on the boiler to turn off the flames; then use Satt's to swing to the ledge. Your reward will be a Worm Ring and 10 power packs.

Jump from the tower of paper in the middle of the area to the small ledge on the left near the ceiling. From there, use Satt to swing left and up to this extra life icon.

This is the easiest 5-Up to get, but it's also the easiest to miss. As you jump down from the boiler above, hold left to fall into this hole. Walk to the right to exit.



END

SALLY'S Qs

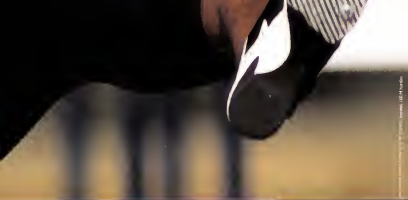
32. What is the species name of the duckbilled platypus?
Q: *Dr. Rosenberg, France*
33. Who won the 1994 World Cup?
A: *Napoleon*
34. How many TV sets are in the average American household?
A: *Three*
35. An average of 2.8 children do not desert you after the beach. How many children would leave you?
A: *None*
36. Are you being served?
A: *On the patio*
37. What is a paradox?
Q: *I am a clown*
38. Did you save any room for pie?
A: *Not even when I'm hungry*
39. What is a tarheel?
Q: *Clay Perry*
40. Who was Charlemagne?
A: *Clay Perry*
41. What Broadway musical is based on annelids?
A: *Not*
42. What is the Union Jack?
Q: *General Jackson told for changing a flat tire*
43. Coal is to water as a light bulb is to:
Q: *Waterfall*
44. If cigarettes cause cancer, what causes Capricorn?
Q: *One and a half pounds of butter*
45. Will you please knock it off?
Q: *Yes*
46. Hey kids, what time is it?
Q: *Kick*
47. Can Jim speak Japanese?
A: *No*



OLYMPIC SUMMER GAMES

Coming soon to your Super NES
and Game Boy From Black Pearl





NINTENDO
POWER

EPIC CENTER

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LUFIA RETURNS

Never say never when it comes to video games. Taito and Natsume proved the truth of that saying by arranging it so that Lufia II will appear for the Super NES long after it was thought to be dead in the water. Natsume will publish the long-anticipated RPG from Taito this year, with a release date scheduled for May or June. This 20-megabit, battery-



backed-memory title follows in the footsteps of one of the more popular RPGs for the Super NES. For years, Lufia was one of the games that received the most questions from callers to Nintendo's Game Play Counselors.

In this new adventure, which takes place prior to the time of the original Lufia,

the Sinistrals have just come down to the land of Lufia to begin their reign of domination. Maxon, a young hero, learns of his special destiny to protect the world, and he sets off to right the wrongs that have beset the many towns. Joining Maxon are six characters and seven capsule pets, all of whom help out in battle. Some of the warriors fight with weapons while others



cast magic spells. Capsule pets lend a fang, as well...up to a point. If they take too much damage, they run away. Battle parties max out at four characters and may include people or pets. Your adventurers usually travel by foot, but sometimes they'll need to board a ship, take wing in an airship, or dive under the waves in a submarine designed by their companion, Lexus.

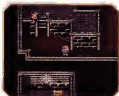
The new Lufia improves on the play of the original in almost every area. Graphically, Lufia II mixes traditional RPG overworld views, in which a small character tramps about a map, with interior perspectives reminiscent of Zelda games. Town views look like they came from the Dragon Quest or Dragon Warrior series, and the town areas contain the traditional shops and characters who impart information. Weapon selections can be made with a ring menu such as those used in Secret of Mana or Evermore. Battles occur randomly in the overworld, but in the dungeon areas, Maxon can shoot arrows to stun enemies in order to avoid going into battle.

As they explore the vast dungeon areas, players stumble across puzzles and traps



such as those in BrainLord or Legend of Zelda: A Link to the Past. Even if your party is getting the short end of the claw, you may have a chance to come back, thanks to the innovative IP meter, a feature usually found only in fighting games. The IP meter fills as you take hits and your character's rage builds. When it is full, the IP meter allows certain berserk attacks with special weapons. Another great house-keeping tool is the equipment preview in shops. Before buying a weapon, you can see who uses it and if it will increase their status.

Lufia II may borrow elements from other epic games, but the developers chose the right elements to borrow and blended them into an exciting mix that



should keep you questing for 60 to 80 hours or more. The world is vast and the puzzles are many. Look for more coverage on this major epic in the next few months here in the Epic Center.

GET READY FOR 32 MEGS
POWER AS MARIO
ON AN EPIC JOURNEY TO

SUPER MARIO RPG

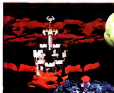
LEGEND OF THE SEVEN STARS

THE SWORD FROM THE SKY!

You've never seen a game like Super Mario RPG. Led by Mario creator Shigeru Miyamoto, talented teams at Nintendo Company Ltd. and Square Soft spent more than a year

developing the most stunning graphics of any RPG yet. The result: fully rendered, three-quarter views that are guaranteed to take your breath away. The story begins with a giant sword named Smithy plunging from the skies into Bowser's Keep. The sword vows it won't rest until it rules the world! Fans wondering if the game play matches the stunning graphics can rest assured: Super Mario RPG delivers the goods, big-time. Mr. Miyamoto has put his magical stamp on this one-of-a-kind title. Mario's quest to thwart the supernatural invaders will take him through bucolic towns, down an underground river and onto a sunken ship. He'll ride a barrel through raging rapids and play a tune by hopping on musical tadpoles. He'll develop a bevy of new attacks to go with his famous jumping ability. He'll even team up with all-new companions, including Bowser himself!

© 1996 Nintendo/Square. Character © Nintendo.
© Square.



OF CERTIFIED STAR EMBARKS ON SAVE THE WORLD!



THE PRINCESS IMPERILED

BOWSER'S KEEP

Princess Toadstool was enjoying the sunshine in Mario's garden one day when Bowser swooped down and princess-napped her! Brave Mario immediately sets off for Bowser's Keep. After defeating the Terrapins standing guard outside Bowser's throne room, Mario finds the trussed-up princess dangling from the ceiling while Bowser floats from his perch atop a nearby chandelier. Before Mario can rescue the princess, though, a giant sword encircled by seven stars plunges through Bowser's Keep!



Mario quickly informs Toad that the princess won't show up soon, then dashes back to Bowser's Keep. This time the front gate is blocked. Hearing a booming voice, Mario looks way, way up and is shocked to see a hideous face on the giant sword speaking to him. It's Smithy, announcing his plans to conquer the world!



Lots of people use something called a "door" to go in and out of their houses...



The first Saw Block lies just outside Mario's front door. Hearing of the frightful invaders, Toad urges Mario to warn the Chancellor of the Mushroom Kingdom.

"We must inform the Chancellor of Mushroom Kingdom at once!"



MUSHROOM WAY

Peaky Goombas, Spikies and Sky Troopas patrol your path. They provide a good opportunity to practice Timed Attacks. Executed properly, they greatly increase the damage inflicted. You can sometimes boost Mario's defense by pressing the A Button just before an enemy attacks.



Vanquished enemies sometimes surrender bonus flowers. Here, Mario maximizes his HP.

Mario's Jump is useless against Spikie, but it's a good choice against Sky Troopas.



Wait until the spinning red flower faces the left before pressing the B Button to leap.

HURTING THE HAMMER BROTHERS



These two bruisers block the path to the Mushroom Kingdom and hold Toad hostage. Be sure Mario has reached at least Level 2 and has a full supply of FP before going into battle. Defeat each brother with a Timed Jump Attack and a timed Regular Attack. You'll win one of their hammers, which will become Mario's default regular attack. If he later returns to Mushroom Way, he can win plenty of experience points and coins.

MUSHROOM KINGDOM

The Smithy Gang hasn't yet made it to the Mushroom Kingdom, so you won't have to worry about enemies here. Instead, head straight to the Mushroom Castle, which is in an uproot over the missing Princess. Brief the Chancellor on the sinister developments at Bowser's Keep. In return, he'll give you some valuable supplies including a world Map. It's fun to explore the houses, but you won't gain anything from them.

CHANCELLOR'S OFFICE
You're telling us that Bowser has abducted the princess, right?



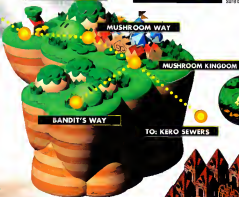
The forgetful Chancellor will call Mario back several times.



Don't forget to check the castle vault for items hidden in treasure boxes.



MARIO'S PAD



MUSHROOM WAY

MUSHROOM KINGDOM

BANDIT'S WAY

TO: KERO SEWERS

"Y, yes?...Gee, you're soaking wet, aren't you?"



Mario meets Mallow, an odd-looking tadpole with the strange ability to change the weather.

MUSHROOM CASTLE

The guards would love to chat, but they don't have any useful information. Instead, head for the vault, then go to the throne room to confer with the Chancellor.



Sir, Mario has arrived.



ININ

For a mere three coins, Mario can spend the night here.

When he wakes up, his HP will be replenished, as will that of any companions with him.



TOOL SHOP

Purchase a Shirt and Pants, then equip Mario and Mallow with them for added protection. Also be sure to stock up on Honey Syrup.

BANDIT'S WAY

Mario decides to help Mallow recover his coin, which was stolen by the sneaking Croco. This top-hatted thief tries to stay a step ahead of Mario and Mallow throughout Bandit's Way. Keep pursuing him, though, and eventually he'll have to turn and fight you. After defeating Croco, return to the Mushroom Kingdom so Mallow can complete his errand.



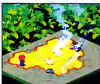
Croco could make a clean getaway but prefers to peer at his pursuers.



When you activate these moving platforms, coins will appear out of thin air.

CROCO, THE KLEPTO-CROC

Mario should attack Croco forcefully with his Jump and Fire Orb. None of Mallow's attacks are particularly effective against Croco, so opt for defense by pushing the B Button when it's his turn. Eventually Croco will reach into his bag of tricks and replenish his HP with a weird mushroom spell. Keep attacking, and soon Croco will fork over the stolen Frog Coin.



MUSHROOM KINGDOM

"How about a fat lip to go with that ugly moustache?"

A dark shadow has descended over this once-smiling land. The citizens tremble with fear at the sight of the Shysters bouncing down the streets! Head straight to the castle's throne room for a showdown with the usurper who's holding the Chancellor hostage.

The Shysters like to spring out on unsuspecting passers-by. Their attacks drain lots of HP.



Stand your ground in the throne room and don't be intimidated by these pyrrhic goons.



MACK THE BIG KNIFE

The key to blunting Mack is minimizing damage from the squads of Shysters guarding him. When Shysters appear, Mario should conserve HP by choosing defense mode while Mallow attacks with his Thunderbolt. After the bouncing brutes vamoose, it's time for Mario to Jump Attack the big blade while Mallow replenishes their FP supply.



Listen up, gang! These guys are gonna put a stop to OUR party! And we happy about that?

Prepare yourself well before descending into this dank underworld! Mario's Jump Attack is useless against the disembodied spirits lurking **START** unless he's put on a pair of Jump Shoes at the Mushroom Kingdom's Tool Shop before going down the pipe. The Antidote Pin, also available at the Tool Shop, inoculates Mallow against poisonous phantoms. For the quickest route, follow the capital letters. You'll have to double back through pipe C after draining the pools. However, you'll find that beating the enemies is fairly easy, especially if you have Pure Water



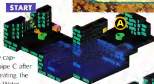
You'll have to drain the sewers in order to get to this pipe. It takes you to Bolomo, the four-eyed wrath of the underworld.



Super Boos will try to prevent you from reaching this switch, which drains the sewers. The nearby translocator returns you to the surface.



Much later in the game, you'll discover a secret route that returns you to this pipe.



Pandotto disguises himself as a treasure box. When defeated, he'll surrender a valuable Trueshot Pin.



Follow this to the entrance. Grab the bait to watch out for. Opposite it, wherever this is!

Mario and Mallow can always return to the surface for more supplies.



Thanks to dark magic, Gobs can keep swimming and attacking even after Mario drains the sewers.



The sewers are crawling with pest-rich Rat Funks.



LOOK OUT BELOME!



This big-tongued, four-eyed demon packs 500 HP and some mighty spooky spells. Equip Mano with Pandora's Transform Pin to neutralize Belome's Scarecrow Funk, which changes flesh and blood into sticks and straw. In this condition, only special attacks and defense will work. Unlike other demons that haunt the Kero Sewers, Belome is not affected by Pure Water. Instead, attack with Mallow's Thunderbolt and Mano's Jump.

MIDAS RIVER

You didn't think Belome would give up the ghost easily, did you? After evaporating into thin air, Belome opens up the sluice gates that keep the raging Midas River out of the Kero Sewers. Here's your chance to improve your cash flow by picking up regular coins, and even some Frog Coins. There are no enemies here except for the treacherous currents and some sneaky coin-bandits.



Slip in to snooping and you'll slip through hidden caverns to another part of the river.



Back aboveground, the barrel-jumping event gives you the opportunity to grab more coins.

Swim up stream to grab as many coins as possible. Be sure to hook the green Frog Coins.

"You can exchange your coins from <Midas River> for <Frog Coins>."



Save your game, then pay 30 coins if you want to run the river again. That's gift of a Nok Nok Shell amplifies Mano's Regular Attack.

FOREST MAZE

PIPE VAULT

TO: MOLEVILLE

TO: YO'STER ISLE

TADPOLE POND

That Smithy character that appeared at Bowser's Keep... He is quite formidable, yes?



Frogfucius reveals that the secret to beating Smithy lies in the glimmering stars.

TO: MUSHROOM KINGDOM

KERO SEWERS

MIDAS RIVER

TADPOLE POND

ROSE WAY

ROSE TOWN

Welcome to the peaceable aquatic kingdom, ruled with a gentle webbed-hand by Mallow's wise grandfather, Frogfucius.

Hop on the tadpoles' backs to an island in the middle of the pond where Frogfucius will prize Mario and Mallow's curiosity with tantalizing clues about their mission. Frogfucius also reveals a secret about Mallow's past. It seems that he is not a mere tadpole, after all! Before leaving, you should inspire the great composer, Toadofsky, who's searching for a new tune, and visit the Frog Coin emporium and Juice Bar.



"His underlings are wreaking havoc in our world!"



Mallow strengthens his Regular Attack by swapping a Cricket Pie for Frogfucius's Froggie Stick.



This tadpole dreams of becoming a musician. Memorize this song before proceeding to Melody Bay.



Purchase supplies at the Frog Coin emporium, then nourish yourself at the Juice Bar next door.



The grateful Toadofsky will give you an Alto Card, good for discounts at the Juice Bar.

THE EPIC CONTINUES...

You've only begun to explore this deep and detailed RPG. Next month you'll take a trip on the platforms above Rose Way and come face-to-face with the strange creatures lurking in the Forest Maze, and experience the big bang deep inside Moleville Mountain.



Tactics Ogre

Let Us Cling Together

Ogres, knights, sorcerers and monsters of every ilk have moved from the battlefields of Zenobia to distant island kingdoms in Quest's epic strategy game, *Tactics Ogre*. Epic Center uncovers the magic of this far-foreign phenom in our continuing coverage of top epic games from Japan.

25th
Rev.

©1995 QUEST

Cling to this

Let Us Cling Together

In our continuing effort to make North American epic game fans jealous of their Japanese cousins—not a difficult task these days—your Epic Center staff recently plugged in and played the Super Famicom version of *Tactics Ogre*. Previously, we reported that Japanese Games had ranked this sequel to *Ogre Battle* in the top five games since its release last fall. Now we know why. This 24-megabit Pak with battery-back memory has it all: excitement, strategy, replay value, graphics, sound and story. The development team at Quest redesigned the entire *Ogre Engine* and the result is magic.



Deam moves from one battle to the next, but he can also move back along his path to towns or shops.



separate move and attack phases, you can sneak up behind characters and hit them from behind in a surprise attack. You can also attack a foe, then run away. The battlefield dictates how you move your forces and which characters have an advantage. That's what makes *Tactics Ogre* so unusual. Unlike most RPGs, and more like war strategy games, *Tactics Ogre* places as much importance on the battlefield as on the attributes of the combatants.

Altitude plays a significant role in *Tactics Ogre*. Characters who take the high ground usually have a great advantage over enemies below them.





EPIC REVIEW

IM

The game is set after the war in Zenobia, in a distant land where three realms have divided an ancient kingdom. Denim, the hero of the game, tries to unify the three lands. Helping him are his sister, Kachyo, a childhood friend, Vancio, a winged man named Canopus and Warren, a wizard whom you may recall from Ogre Battle. With these characters and other friends and mercenaries, Denim marches through the land bringing liberation.

Other forces are also at work. Four gods—Fire, Water, Wind and Earth—preside over the destinies of mankind. One of these gods will be your protector, aiding your magic and hindering your foes in battle. You must also contend with the god of light, Khatle, and the god of darkness, Aemodi. A character's alignment with one of these two gods may determine his or her fate in upcoming battles and your ability to change the class of the character.

Initially, the game seemed slow. Battles may take half an hour or more to complete, but each battle turns out to be a strategic game in itself. The AI of the enemy forces is good enough to keep you on your toes and the sheer weight of superior enemy numbers makes for a challenge in most battles. Like the original Ogre Battle, Tactics Ogre grows on you. At press time, no plans have been finalized to bring Tactics Ogre to the U.S., but Epic Center has learned that one American publisher is interested in releasing the game.



Form an attack team at the outset of a battle. Other characters may join you during the fight.



Characters can change class when they gain experience. This knight can become a mage, balist master or soldier.



A character's range shows up clearly on the battlefield, helping you decide your next move.





Rome wasn't built in a day, and the same will certainly hold true for your civilization. In fact, it will probably take over six thousand years of careful planning, learning, battling and building before your society will be ready to shake the bonds of earth and reach for the stars!

FAQs

In Volume 79, we covered some basic civilization-building strategies. This month, we'll answer some of the more frequently asked questions we've received. Some of the solutions may seem obvious in retrospect, but with a game this complex, sometimes the obvious is easily overlooked.

Why Won't My Settler...?

One of the most common questions we hear is, "Why won't my Settler improve on this square?" Keep in mind that only certain types of terrain can be irrigated or mined in the case of irrigation, make sure the square in



Consider all the pros and cons before you modify a square.

question is located next to a water source, like a river, ocean or square that is already irrigated. Some types

of terrain can be changed to other types to allow for irrigation and mining, but unique resources may be lost in the process. Swampland, for example, yields only average amounts of food and must be converted to grassland to produce more. You would double food production in that square, but you could lose up to four types of trade goods, including valuable gems.

Where Did My Barracks Go?

Barracks ensure that your troops will be provided with the best equipment and training available. That's why cities with Barracks



Your first set of Barracks will last for a few thousand years.

produce more powerful Veteran units. Barracks will, however, disappear twice during the course of a game; they disappear immediately after Gunpowder is invented

and after Combustion is developed. Why? Both of these discoveries changed the face of military tactics and made then-current equipment and training obsolete. In both cases, your military units have to scrap most of their weapons and tactics and start from scratch. With the advent of Gunpowder, the soldier's primary weapon changed from the sword to the gun. With the development of internal combustion engines, cars, trucks and tanks replaced the horse as the primary mode of transport and mounted attack.

Where Did My Improvement Go?

City improvements and mobile units sometimes disappear because of a lack of funds. Every improvement and unit costs money and/or resources to maintain; if you fall short of cash, food or resources, the computer will pick one or more items for you to lose automatically. The computer will delete non-essential improvements, like Wonders of the World, before it will delete basic improvements like Barracks and Granaries. If

your shortage is small, it's likely that one or two low-budget items, like military units or Settlers, will be the first to feel the budget axe.



Check your cash flow before you build improvements and units.

How Do I Boost Trade and Taxes?

In our last feature on Civilization, we stated that establishing trade routes and creating Tax Collectors are two good ways to increase revenues. These measures don't always pay off well at first, though, and like anything in Civilization, they should be managed carefully.



Sending a Caravan overseas can be a very profitable venture.

Remember that the size and level of civilization of partner cities, as well as the distance and existence of roads between them, will affect trade route income. Having a Marketplace at each end of a route is also a plus. Each city can have up to three primary routes at a time, and if you try to establish more than that, the computer will focus on the three most profitable ones. As for changing Farmers into Tax Collectors, keep an eye on the Population Roster and your production stats when you do so. Creating Tax Collectors may cause wealthy citizens to turn into normal citizens or make happy citi-

zens unhappy ones. Make sure that you're still producing enough food after the change. If you don't produce enough food to feed everyone, your population will drop, and you may lose more taxes from the change than you'll gain. Work on boosting overall food production and population first.

How Do I Stop City Production?

Your cities will always want to produce something, and there's no way to "turn them off." Unfortunately, this does not let you build up much of a surplus of money or resources. There isn't a way to fool the computer into stopping, but you'll be able to use



After a city finishes an improvement, don't change the production order.

it only once in a while. Order your city to produce a needed improvement, like a Granary or a Temple. When it is completed, do not change the production order. The city can't make two of the same improvement, so it will sit idle until you change the production order. Once you change the order, the option to build that improvement will disappear from the Production screen. If you don't want to or can't produce city improvements, the only other option you have is to continuously produce military or civilian units and disband them as soon as they appear. You'll avoid paying for their upkeep, but you'll still have to pay for their production, and the process often causes unhappiness.

Why Do Stronger Units Lose Battles?

When an attack is declared, the computer adds up the attack and defense factors of the opposing units, calculates a set of odds for winning and decides the outcome by making a computerized "dice roll" based on the odds. There are several elements (known in most wargames as "modifiers") that can increase the attack and defense factors and sometimes allow weaker defenders to prevail over more powerful attackers. The only attack modifier is Veteran status, which adds 50% of a unit's base attack factor to its total attack factor. Defense factor modifiers are calculated in the following order: Terrain, Veteran status. Fortification is a unit on Defense duty is considered Fortified and Improvements. Certain types of Terrain can multiply the base defense factor anywhere from 1.5 to 3 times, Veteran status and some Improvements can multiply the total defense factor up to 3 times. Improvement defense modifiers are always calculated last. For example, let's say a Catapult with a base attack factor of six is attacking a Phalanx with a base defense factor of two. Sounds like good odds for the



Take a look at Terrain and other factors before you attack.

Catapult, right? Not if the Phalanx has a few defense modifiers in its favor! The Catapult has Veteran Status, which increases its attack fac-



tor from six to nine. Let's say the Phalanx is in a city on a Hill, which multiplies its base defense factor by two, for a total of four. The Phalanx is also a Veteran unit and is Fortified, which brings the tally to six. The city is equipped with City Walls, which multiplies the total defense factor by three. For a grand total of eighteen, to calculate the Catapult's chance of winning the battle, divide the Catapult's total attack factor by the sum of the Catapult's total attack factor



Diplomats can gather vital intelligence before an attack.

and the Phalanx's total defense factor. In this case, this would be nine divided by eighteen, which equals .50 or a 50% chance of the Catapult winning the battle. As you can see, defense modifiers can give weaker units a fighting chance!

How Can One Unit Beat Two or More?

When there is more than one unit in a square that is being attacked, the unit with the greatest total defense factor (after all defense modifiers are calculated) is considered to be defending for all of them. The other units do not participate in the battle and do not contribute to the battle odds. If the defending unit loses, all the units of the same nation in the square are destroyed. The only exception to this rule is when the defenders are in a

city square. In that case, defending units must be defeated one by one.

How Do I Build a Space Ship?

The ultimate goal of Civilization is to build an interplanetary space ship and colonize another planet. While building a World Wonder often helps you in some way, most Wonders are not essential to winning the game. The only exception to this is the Apollo Program, which is the most complex Wonder of the Industrial Age. The Apollo Program must be completed somewhere in the world before a space ship can be built. If another nation develops the Apollo Program, you may not have immediate access to the information. Once space technology is spread around the world, each nation can have only one space ship at a time. If your capital city is conquered, your space ship is automatically destroyed, though it can be replaced. The smallest space ship that can be built has nineteen Structural Components, one Habitat



Will your humble tribe ever reach the stars?

Module, one Life Support Module, one Solar Module, three Fuel Components and three Propulsion Components. This type of ship will take 12.7 years to reach Alpha Centauri.

CLASSIFIED INFORMATION

0425 6211 4342 0680

MEMBER IDENTIFICATION #

DIDDY'S RACING QUEST

Cheat Mode Codes

Hang on to your bananas, 'cause we've got exclusive DKC 2 codes! We apologize for the delay, but we think you'll agree that these babies are worth the wait. As many of you have found, when starting a new game, you can press Down repeatedly on the 1-Player/2-Player select screen to access a Music Test option and a Cheat Mode. If you want a bit more challenge, highlight "Cheat Mode" and press B, A, Right, Right, A, Left, A and X ("BARRALAX") to remove all of the DK Barrels in the game. Press Y, A, Select, A, Down, Left, A and Down ("YASADLAD") to start the game with 50 lives. If you enter both codes, you'll remove all DK Barrels and start with 50 lives. When you begin a new stage (except for boss stages) or return from a Bonus Area, you'll have both Diddy and Dixie, even if you lost one of them previously.



These codes work only with a new (blank) game file.



Press Down until the cheat menu appears.



If a code is entered correctly, you'll hear a tone and some cheap noises.



You can't use these codes with saved games, so make those extra lives count!

SUPER MARIO KART

Pan and Scan

To commemorate the re-release of Super Mario Kart, we've got a new trick that's just for fun. Finish any time trial with no mistakes, then choose the Replay option. As you watch the "film" of your time trial, you can make the camera swing around your kart by holding the L or R button!



Don't bump a wall or object, or the trick won't work.



He's looking good in some new gear!

TELEBOXER

Rock 'Em, Sock 'Em

Here's another trick that's just for fun. During the game's intro sequence, you can control the robot's punches with the left and right triggers.



Start your game as normal and wait for the animated sequence to begin.



You can take a few practice punches before the action heats up.

Toy Story

Invincibility and Stage Skip

If you're having trouble guiding Woody and Buzz back to Andy's room, these codes will help you out. Go to Andy's dresser in the first stage and crouch on the lower shelf for five seconds. You'll flash when you're hit, but you won't take any damage. To activate the Stage Skip, jump on the bucket of toy soldiers in the first stage and crouch down for seven seconds. You can now skip to the end of any stage by pausing the game and then pressing Select.



If you enter the invincibility code correctly, the power meter will start spinning.



The invincibility code must be activated first for the Stage Skip code to work.



More Hidden Players

Back in Volume 81, we printed a list of hoop superstars that are hidden in NBA Live '96, and now we've got more names to add to the roster! Select the Edit Players option from the Roster Setup menu. Highlight a player and enter any last name from the list below. The player's stats will change to match those of the person you've named!

Walt "Clyde" Frazier
 Julius "Dr. J" Erving
 Wilt Chamberlain
 George Mikan
 Bob Cousy
 Pete "Pistol Pete" Maravich
 James Worthy
 John Havlicek
 Elvin Hayes
 Calvin Murphy



Enter any last name from the list and press B to lock it in.



Use the Trade Players option to get that star on your team!

Wreck Warriors '96

Unlimited Ammo

Are you fed up with getting blown up? Enter M1R0G3 as your password, and you'll have an unlimited supply of ammo for whichever weapons you choose for a mission.



This password works with any stage password. Enter the ammo password first.



... then enter any stage password. Come and get it, ya dog breed!



Stage Select

Hold Select and press A, A, A, A, B, B, B, B, A, B, A, B, A, B, A and B on the character select screen. Choose your character and the Stage Select screen will appear.



A tone will sound if you enter the code correctly.



You'll come back to this screen after every stage.

PREHISTORIK MAN

Stage Skip and Select

There are 23 stages in Titus's "prehistorik" Pak so we're sure you'll appreciate this code! Go to the Options menu and highlight "Exit." Press and hold the L Button, then press Start to return to the Title screen. Highlight "Game Start," then press and hold the R Button and press Start. You can now skip the stage you're in by pressing and holding Select at any time. To access the Stage Select screen, press Start to pause, then press Select.



When you use the code, you'll hear a new sound effect when you press Start.



The Stage Select feature can take you to any part of the game at any time.

SHOGUN

Control Second World Fighters

Last month, we told you how to access a new arena in the Duel mode. This month, we've got a code that will let you command different fighters in the Story mode! Go to the Options screen, highlight the Music Test and select a number from 2 to 7. Now press Up, Down, B, Left, Right and B. If you enter the code correctly, the screen will flash. Now, instead of controlling Shaq in the Story mode, you'll be playing as one of the Second World fighters!



Each number from 2 to 7 corresponds to a specific fighter.



You'll eventually face off with your evil twin!

SLAMMERS

Into the Ring

Here's a simple little trick that will help you pummel your opponent into submission. To get a weapon into the ring, grab an item and stand to the right or left of the ring. Jump towards the ring and press the Attack Button to throw the item into it. You must throw at the top of your leap, or the item will bounce off the ropes. It's that simple!



Throw an item from the side, not the front or rear.



Now you can give 'em the ol' one-two!

Stunt Race FX

Remote Control

If you're looking for some Battle Trax competition but there's no one around to challenge you, here's a tip. Select the Battle Trax mode and choose vehicles for both players. Wait for two seconds after the green light before you hit the gas. Any vehicle that's not activated by a controller after three seconds will be controlled by the computer!



For a real challenge, pick the same vehicle for both players.



It's computer precision pitted against human cunning!

CLASSIFIED INFORMATION

ALIEN³

Cheat Mode

Here's a clever but complex code that will let you run roughshod over the Aliens infesting Fiorina 161. Start the game, then press A, B, Y, and X on Controller II. Press A, B or X on Controller I to make a number appear on the left side of the screen. This number corresponds to a specific cheat option (see the list below). Pressing A gives you Option One, pressing B gives you Option Two and pressing X gives you Option Four. Repeat the code and press A, B, or X to add one, two or four to the option number. The highest you can go is Option Seven. If you try to increase the option number past seven, you will instead subtract from the option number. For example, if you have Option Six and try to add four to it, you'll get Option Two. If you try to add the same number together, you'll cancel the cheat mode. If you enter the same code twice in a row, you'll add the corresponding number on the first try, then subtract it on the second.

- Option One - Invincible
- Option Two - No Damage
- Option Three - Same As Option One
- Option Four - Unlimited Ammo
- Option Five - Invincible + Unlimited Ammo
- Option Six - No Damage + Unlimited Ammo
- Option Seven - Same As Option Five



With the invincible option, the Aliens won't bug you. In fact, they'll pass right through you.



With the No Damage option, you'll still get hit, but your life meter won't go down.

Experts, shmesperts! If you've got an awesome tip or a killer code, send it in! We'll print your stuff alongside the pros' codes. So what are you waiting for? Warm up your brain pans, crack your knuckles and press those buttons!

LOONEY TUNES 8-Ball

Extended Morph

A normal morph in Looney Tunes 8-Ball lasts about ten seconds. To extend the time period, press Up, Left, Up, Left, Up, Left and X (with the default controller settings) before you change. This will more than double your morph time!



The Extended Morph costs you 50 cents.



The other's three-second! Now there's two of 'em!

AERO ACRO-BAT

Even More Continues

We printed a Five Continue code in a past issue, but here's a way to get four more. On the title screen, press X, Y, B, A, X, A, B, Y, Up and the R Button. If you hear Aero give a yell, you'll know you've entered the code correctly.



Be sure to enter the code on the Title screen and not the Game Start screen.



You'll have nine continues, which is enough to see Aero through life's ups and downs!

Nintendo Power
Classified Information
P.O. Box 97033
Redmond, WA
98073-8733

POWER PASSWORDS SPECIAL

Our last Power Passwords Special was so popular, we decided to print a sequel. Here are passwords for some of the hottest games on the planet!

CASTLEVANIA DRACULA X

We printed a few CiDX passwords in Volume 80, but here's the complete list. There are multiple paths through the game and two endings.



with the following results:



when it is



systems 10



stage 4



11月15日



Abstract



Figure 7c



SINK OR SWIM

Titan's newest puzzler gives you a password every fifth stage. There's more than enough here to keep even the most rabid puzzle fan busy for a long, long, time.

Stage 5	CRUMBS	Stage 55	PADDLE
Stage 10	JUMPED	Stage 60	FATMAN
Stage 15	JIGSAW	Stage 65	SUMMER
Stage 20	WARSAW	Stage 70	CLOUDS
Stage 25	BANANA	Stage 75	KEBABS
Stage 30	O YSTER	Stage 80	LIZARD
Stage 35	TENNIS	Stage 85	SILVER
Stage 40	ISLAND	Stage 90	BRIDGE
Stage 45	CRATER	Stage 95	RECORD
Stage 50	DENNIS		

STAR TREK: STAR FLEET ACADEMY

If you have what it takes to be a Starfleet officer, these passwords will help ensure that you graduate from the Academy with flying colors!

Missile 2	XAXRAXABXYRL
Missile 3	XAXRLYLYXYRYB
Missile 4	XAXRYRRXYRYX
Missile 5	XAXRBAAXBXYRYL
Missile 6	XAXRRXYRYXYXL
Missile 7	XAXLXXABXYXB
Missile 8	XAXLAYYXYXYL
Missile 9	XAXLLYRRXYRYX
Missile 10	XAXLYABXYRYXX
Missile 11	XAXLBXYRYBBA
Missile 12	XAXLRXABYBBX
Missile 13	XAXBXYYYTBBB
Missile 14	XAXBAYRRYBBA
Missile 15	XAXBAXBYBBBA
Missile 16	XAXBXYXRARAX
Missile 17	XAXBBXABARAL
Missile 18	XAXBRYYYARAB
Missile 19	XAXAXYRRARAY
Missile 20	XAXAAAXBARAX
Final Exam	XAXALYARAL

UABAN STRIKE

This third installment of the popular "Strike" series puts you in the cockpit of the Mexican Attack Helicopter, the most powerful anti-terrorist weapon of the 21st century!

Mission 1 YZ9NHLWP4K9

Mission 2 C9NHLGDM5YH

Mission 3 ZNHLGBR1XCG

Mission 4 9HLG8W67FZD

Mission 5 NLG8WD3VK96

Mission 6 HGBWDRPTYNP

Mission 7 LSWDR6M4CH7

Mission 8 GWD863P7X9G8

Mission 9 WR63PMVFN8F

THE ADVENTURES OF BATMAN AND ROBIN

Inspired by the animated series, this game features all the excitement and action you'd expect from Gotham City's Dynamic Duo.

stage 2



stage 3



stage 4



stage 5



stage 6



stage 7



stage 8



stage 9



stage 10

MEGA MAN X3

Mega Man first burst onto the U.S. video game scene in 1987, and he's more popular now than ever! These passwords will take you on just one of the many paths through Capcom's latest blockbuster.

Hero Tiger

3723

1283

1751

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Hero Catfish

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Hero Beetle

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Toxic Sea Horse

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Toxic Sea Horse+

2376

2163

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Toxic Sea Horse+

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Blizzard Buffalo

5725

1266

1751

5458

BUST-A-MOVE

You just might lose your marbles trying to get to Level 100, so we've provided a few passwords to help you along the way.

Level 10	XJZBOX	Level 60	60GCKW
Level 20	FG2FWC	Level 70	5V6RTR
Level 30	55NRTV	Level 80	46V4C2
Level 40	HSN6PT	Level 90	\$K5TT\$
Level 50	#FOOG0	Level 100	23Q66\$

WAR 2410

If strategy is more your style, then you might want to take this futuristic battlefield sim out for a spin. You don't have to be a West Point grad to win this war!

Stage 2	KMDNNMLVY	Stage 11	STVNSMN
Stage 3	CRNTYLN	Stage 12	DNJRCMSTR
Stage 4	5MLYMR	Stage 13	NTHNVRDCC
Stage 5	DERNNMRNL	Stage 14	JNNMRPN
Stage 6	SLYTRMRNL	Stage 15	TMMLVY
Stage 7	NDRNNMRCL	Stage 16	JSPNMRNLL
Stage 8	NRVMRCL	Stage 17	JNNTSMN
Stage 9	DNCMSTR	Stage 18	SLJRSMN
Stage 10	CLLNSMN	Stage 19	PTMMRGN

ALIEN 3

This is one case, in our opinion, of a video game being better than the movie it was based on! Use these passwords together with the Alien 3 codes in this month's Classified Information to clean out the Alien menace once and for all.

Stage 2	QUESTION	Stage 5	CABINETS
Stage 3	MASTERED	Stage 6	SQUIRREL
Stage 4	MOTORWAY		

SPIDER-MAN AND VENOM: SEPARATION ANXIETY

Spider-Man and Venom join forces to defeat an army of mutants led by the vicious Carnage. Though there are 18 stages in the game, you receive only 4 passwords.

Stage 5	DCCPMH	Stage 17	STSPPC
Stage 11	MDRKJP	Stage 18	QPMJCV

MEGA MAN 7

The Blue Bomber returns in another blockbuster Pak from Capcom. The stage names indicate the path we took through the game, but the stages can be completed in any order. The last password takes you to the first stage of Willy's Castle and equips you with all weapons and items.

Burst Moo	Robot Museum	Turbo Moo
8775	2375	2274
2517	2716	3686
5412	3453	2445
8362	2232	8438

Cleod Moo	Slesh Moo	Willy's Castle
8775	2375	2235
2786	2786	7414
7416	3443	3545
2272	2232	8431

Jeak Moo	Spring Moo	"RUSH"
8335	3275	7235
2516	2786	7654
5412	8447	1145
8232	8172	2551

Freeze Man	Shade Man	Fall Power
2335	3275	6853
2786	3586	5646
8412	2443	1241
2332	8532	7515

SCOOBY-DOO

Join Shaggy, Scooby and the rest of the gang as they solve mysteries and hunt down ghosts. It's the next best thing to a box of Scooby Snacks! Rooby, rooby, roooooo!

Stage 2	TDBKSQ	Stage 4	NBKSQV
Stage 3	XLWPMTC		

MUTANT CHRONICLES: DOOM TROOPERS

They're mad, bad and dangerous to know! Mitch Hunter and Max Steiner are sent to the mysterious planet of Argonath to route an alien invasion. Lock and load!

Mercury	IMPERIAL
Plate	DOOMLORD
Nero	CYBERTOX

PHANTOM 2040

In the world of the future, there is one who is charged with safeguarding the delicate balance of life on the planet. He is The Ghost Who Walks...The Phantom!

Chapter 2

JVH9TWGZTLDB
GG8BLNDCG?FW
KBGDY79KHYQQ
5MCZ72B9FDD4

Chapter 3

DYH1Y1G97LDF
BJBXQ6CHH2FW
KBGDY79QJYSB
5M1Z41IP-7Y?

Chapter 4

BBJM51PB3KXF
BJBDJ?1NN3YW
KBQDY917JYSB
5M1746FV23QT

Chapter 5

JGBH33PHBLXF
8XBDJ?11J6DW
KCQDYTW3JYS7
5M276VC7K545

Chapter 6

JBBH33PMH5WF
8X?DJ?1J52JT
YCQDY1X3JYS7
5M29XD2-RNW6

Chapter 7

JDB195PS65YF
8X9WJ?1HH9JQ
2CQDYHT4GZS7
5C29VJMRHWJK

BOOGERMAN

Here's a little rude, but he gets the job done! You'll laugh out loud through 20 stages of the killest, stickiest game play you've ever experienced!

swamps 1



swamps 3



pile 1



swamps 2



swamps 4



pile 2



pile 3



boogerville 1



boogerville 3



muonius 1



muonius 2



palace 1



palace 3



pile 4



boogerville 2



boogerville 4



muonius 1



muonius 2



palace 2



palace 4



Disney's

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POCAHONTAS



KEEP THE PEACE IN A WILDERNESS EPIC FOR GAME BOY

Black Pearl Software presents Pocahontas, a password-locked, 16-stage, adventure game based on the hit movie from Walt Disney Productions. Follow Pocahontas as she uncovers her path in life and learns about nature as she struggles to keep the peace between the Powhatans and the English settlers.

NATURAL TEAMWORK

Pocahontas knows that if she is to find her own path in life, she must learn to work in harmony with nature. The entire wilderness is hers to explore if she and her raccoon friend, Meeko, work together as a team. Pocahontas and the raccoon have different strengths and weaknesses. Switch between the characters by pressing the Select Button, and use Pocahontas to swim across water, Meeko to climb trees. The obstacles in Act 1 teach the importance of teamwork and cooperation.



A STEP ABOVE THE REST



Pocahontas can step up to higher ground if Meeko nudges a rock down to her. Press the Select Button to switch between characters.

HELPING HANDS



While Meeko can climb trees, he has a tough time making high jumps from the ground. Pocahontas can let him up and provide a small boost.

SYNCHRONIZED SWIMMING



Meeko can't swim. Select Pocahontas and find a log floating in a lake or stream. She can tow the log and Meeko to the opposite shore.

ACT 1

What lies beyond the next river bend? Explore the first five stages in Act 1 and learn the ways of the animals. Every creature Pocahontas helps on the adventure teaches a skill that she can adopt and use throughout the journey.

WATERFALL RENDEZVOUS

To complete the second stage, Pocahontas and Meeko must travel separate paths. The running and jumping skills taught by the Deer allow you to clear the gap between the high cliff. Place the lost Baby Bird back in his nest before you continue to the waterfall.



To cross the waterfall pool, Meeko must block the outlet with a stone while Pocahontas slides a log across the rising water to him.



KEY

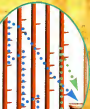
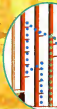
POCAHONTAS
MEEKO

CLIMB LIKE THE GRAY SQUIRREL

In Stage 3, Pocahontas helps a Squirrel and learns about climbing. While she can't climb as well as Meeko, Pocahontas can explore any tree that has low branches.



Use the Squirrel's powers to jump from limb to limb. Watch your footing when you leap or you might find yourself falling back to earth.



In the first tree maze, climb up and move to the left as far as possible. Make a giant leap to the ground from the upper left branch.



The second group of trees has more jumps, but the technique is the same. Move as far to the upper left as possible before you leap to the right.

ACT 2

The drums of war reverberate throughout the land. Pocahontas must explore the settlement to determine Governor Ratcliffe's intentions. Throughout the first stages in Act 2, Pocahontas must avoid the hostile settlers as she attempts to keep both of the communities on the path to peace.



RUN WITH THE WOLVES

Mother Wolf will give you her gift of stealth and cunning if you can best her in a race to her den. Finish first by using the power of the Deer and tapping the A Button as you jump each ledge. The race goes to the dogs if you miss a single jump.



After receiving the power of the Wolf, retrace your path until you find a cavern opening. Now Pocahontas can explore underground burrows.

FEAR AND GUN-POWDER

Distrust and suspicion darken the hearts of the settlers, making them impossible to approach. Use the power of the Wolf to pad silently by the settlers without being seen. A few skilled hunters are immune to Mother Wolf's magic, so you need to pass by them while their backs are turned.



The power of the Wolf allows Pocahontas to pass by the settlers unseen, but a few settlers are becoming wise to the ways of the wild.

KEY

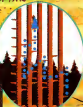
POCAHONTAS
WOLVES
NECKO

A BEAR IN DESPAIR

A hungry bear cub has the taste of honey on his mind. If you can knock the bee hive down from the treetops, Mother Bear will teach you her Bear Scare technique.



The bear cub won't climb down out of the tree unless the bee hive comes within. Knock down the hive and learn the Bear Scare technique.



UNBEARABLE FRIGHT

If you can master the timing of the Bear Scare, the paranoid pioneers will drop their weapons and run for cover. Hold Up on the Control Pad and press the

B Button before the settlers raise their rifles.



Use the thunderous roar of the Bear Scare to strike fear and some confusion into the hearts of the wary settlers.

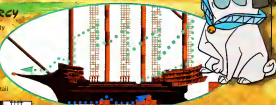
ACT 3

Tensions are running high between the settlers and the Powhatans. Pocahontas is the only hope for peace in the New World, but she remains unsure of her path in life. Act 3's final six stages are packed with action. You need to use all of the skills taught to you to reach the game's conclusion.

GAME BOY

TIME TO TEASE PERCY

Governor Ratcliffe's persnickety pug, Percy, is a frequent victim of Meeko's playful pranks. Meeko can't resist a spirited chase. Climb up the rigging high above the deck of the H.M.S. Susan Constant and taunt the pampered pooch until he runs away with his tail between his legs.



VISIT GRANDMA WILLOW

Grandma Willow has seen many events in her long life. Her wisdom and insight are highly prized by the Powhatans. Pay close attention to what Grandma Willow says and learn to follow your own path. Be sure

to write down the password!



Let Pocahontas lend Meeko a helping hand in climbing aboard the Susan Constant. Get a bang out of Percy by chasing him throughout the ship.



WHOOO IS IN THE DARK?

While exploring the forest, Pocahontas encounters a region of perpetual darkness. If she is to follow the path of peace, Pocahontas must find a way to see the road ahead. Climb up to the Owl and ask him for assistance.



THE RACE AGAINST TIME

John Smith is in grave danger. Pocahontas can't save him if she reaches her father in time. Find the Eagle and use his powers to fly to John Smith's side. One missed jump or wrong turn results in disaster for both the English settlers and the Powhatans.



The Squaw's powers allow Pocahontas to climb up into the tree limbs. Follow the route outlined in blue dots to reach the Owl.

You've heard about March Madness, but are you ready for collegiate chaos? Acclaim introduces College Slam for the Game

Boy, a one-player, pass-word-backed Pak that scores big.

COLLEGE SLAM



MODES OF PLAY

Break the backboards and bend the rims with five furious modes of play. Whether you feel like playing a single game or a full season, College Slam has a match ready and waiting.

HEAD-TO-HEAD

If you have time for only one game, choose Head-to-Head mode and jump into the action. The game randomly pairs you against one of 44 top college basketball teams.

SEASON

Test your endurance in a full season of College Slam. The Season Matchup mode has twenty teams waiting to take you on. A password option gives your progress.

SEMIFINAL

Test your playing skills to the limit in the Final Four. The computer picks four top-notch teams in a board-breaking battle to determine the best in the nation.



TOURNAMENT

Select Tournament mode and slam down the road to the championship. You'll play against 19 computer-controlled teams in a password-backed battle for the NCAA Title.

PRACTICE

Practice Mode is available only on the Game Boy version of College Slam. Practice your slams and long ball shots without the interference of other players on the court. After you've mastered your dunks, return to the Main Menu and show off your new moves.



TEAM EDIT

Use the Team Edit menu to change the basketball skills of every player on your team. You can use the menu to create talented players that complement your strategies and style of play.



GAME CONFIGURATION

If you're looking for options and variety, the Game Configuration menu has what you need. Spice it up by selecting the Hot Spot and Power-Up options or adjusting your offensive strategy.

TWO-ON-TWO

It's up to you to pick two starters for your team. Do you pair up a long-range shooter with big blocker, or team up two consistent, inside players? Match your players' skills with your strategy.

EDIT MODE

Use Edit mode to transform an average team into a top contender. Each player is ranked according to eight attributes, ranging from Speed (SPD) to Clutch Play Ability (CPA). Edit mode lets you rearrange the skill levels of all the players on your team. If you need a strong three-point shooter, locate a player with a high Three-Point (3PT) rating and transfer points from another category, such as Stealing Ability (STL).

SUBSTITUTIONS

Turn up the heat on the floor by substituting fresh players. You can call time and substitute players once each half. If you're falling behind, pick up the pace with new shooters. If you're setting on a big lead with a few minutes left in the game, call in your defensive specialists to wear down the clock.

Don't let your top slammer shoot outside the paint all day. Examine all players' statistics and base your strategy on their strengths.

COLLEGE SLAM
CONFIGURATION

GAME CONFIG

LAG MODE ON
CPU ASSIST OFF
90TSPOTS ON
POWERUPS ON

CPU
CONFIGURATION

While College Slam is a challenging game on the easiest setting, the Computer Configuration menu lets you choose from five difficulty levels. Crank it up and take it to the toughest level.

COLLEGE SLAM
CONFIGURATION

CPT CONFIG

DRONE SPEED 5
CPU STRATEGY
SAFARI OFFENSE 1

BREAK THE RULES



Order in the court? Forget it. College Slam's rough and tough attitude prevails in a jam fest of gravity-defying leaps and crushing collisions. Unless you're caught goaltending, you won't hear a referee's whistle.

IN YOUR FACE

This is a rough game in which physical strength is just as important as shot accuracy. Target the opposing team's top scorer and double-team him until he's on the floor. Physical contact wears down players, reducing their shot accuracy and ability to keep up with the action on the court.



You can run with the pack or get out of the way, but if you hesitate, you'll find yourself laid out without the ball. Get tough and fight back.



HOT SPOTS

College Slam has a Hot Spot option for scoring bonus points. The Hot Spots flash randomly, and they vary in value. You have to sink the shot to score the bonus points.

STEP ON A SPOT

If you need more than three points, shoot from a Hot Spot. The value of each Hot Spot is random, but you will always score between four and ten points. You have two seconds to reach the spot and drain the shot before the opportunity fades away. The computer players cannot see Hot Spots.



Go for big points by sinking a shot from a Hot Spot on the court. Each Hot Spot is worth between four and ten points.

3

Go for three! The Three-Point power-up increases your player's long ball accuracy and your team's lead.

D

This strong D stands for Dunks. Catch some on-air or end the monster dunks with the Dunk power-up.

S

The Speed power-up increases player's speed. Blast down the court and score before your opponent can react.

P

Is your player dragging his feet up and down the hardwood? Find a "P" and move your player's strength.

F

Where there's an "F" there's Fire. Catch Fire and burn up the court with wild dunks and unlimited power.

STRATEGIES

You know about player skills, tough play and Hot spots, but how about a few winning strategies? College Slam features power-up items that temporarily increase your player's skills. Read on, and check out the complete list of Power-Ups at the bottom of the page.



POWER SLAMS

A Dunk power-up or Fire power-up lets you slam the ball from almost any location on the court. Power Slams are difficult to block. You can also catch Fire and execute Power Slams by sinking three consecutive baskets while keeping the other team scoreless.



3 POINTS

If you're down by more than a handful of points, it might be time to send your best three-point shooter into the game. If you can grab a 3-Point power-up, you can drain the ball while standing at center court.



HAVE A BLAST

Blow away the competition with a Bomb power-up. The impact of the explosion knocks the other players to the floor, giving you a clear path to the ball and a prime opportunity to take it all the way to the rim.



NO RIM

Your opponents can't score if they don't have a rim. Touch the "N" power-up to remove the opposing team's basket, then grab the rebound and the lead. After five seconds, your opponent's basket will reappear.



INVISIBILITY

While sneaking into the paint with an invisibility power-up might sound easy, the computer players always follow the bouncing ball. Fool the defenders with several fakes before you launch the ball at the rim.



B

Step on the Bomb power-up and knock everyone to the floor. Take your best shot before they can rise up!

?

The Question mark cancels a random power-up. You'll never know what to expect until you take a shot.

R

Turn your game around with the Reverser power-up. Reverse the ball in mid-air as you grab the "R".

N

The "N" power-up temporarily removes your opponent's basket. Use this power-up when your team falls behind.

I

The invisibility power-up increased your chances of getting the ball and fooling the other team's defense.

THE LEGEND OF

ZELDA

A LINK TO THE PAST

PLAYERS CHOICE
Nintendo
MILION SELLER

The Legend of Zelda: A Link to the Past holds a mystical attraction for adventurers. The quest for the Triforce weaves a magical spell on players, keeping them enthralled as they uncover the dark secrets that link two unique worlds. Now Nintendo is re-releasing it—and other best sellers—under the Players' Choice seal. This issue we celebrate the release of the Players' Choice Series by answering frequently asked questions and posing legendary challenges for the best adventurers in the land of Hyrule.

©1993, 1992 Nintendo



AS WAST
BE ZELDA!

THE TOP QUEST QUESTIONS

Since its release in 1992, *The Legend of Zelda: A Link to the Past* has prompted more calls to Nintendo's Game Counselors than any other game. Many of these callers are not looking for tips on defeating Ganon, Link's archenemy, but are stuck on one of the numerous riddles and perplexing puzzles scattered throughout the land. This month we're answering the most frequently asked questions about the Light and Dark Worlds.

Q

HOW DO I REACH THE BOOK IN THE LIBRARY?

A

You need the Book of Mudora to open the Desert Palace, but the book rests on a high shelf in the Kakariko Library like the Pegasus Boots to dash against the bookcase and knock the book to the floor.



Q

HOW DO I GET TO THE TOP OF DEATH MOUNTAIN?

A

While the cliffs and ledges in the Dark and Light Worlds appear to be identical, there are places where the topography is different. From the Site that warped Link into the Dark World, walk up and left to the strange creature kicking a pink ball. Stand next to the rock wall and use the Magic Mirror.



Q

HOW DO I DEFEAT MOLDORM?

A

Moldorm is waiting for you at the top of the tower of Here. Stand on the widest part of the floor and swing your sword at Moldorm's flashing tail. If you aim in true, Moldorm will collapse on his tail. Strike again before he has time to reset. To defeat him, you must hit Moldorm six times without falling off the platform.



Q

HOW DO I ENTER THE DARK PALACE?

A

When exploring the tall grass in front of the Dark Palace, you'll meet Kiki the Monkey. Kiki knows about a switch high above the palace door. Pay the monkey 100 Rupees so he'll follow you, activate the switch, and open the palace portal.





HOW DO I KEEP THE DOOR OPEN IN THE DARK PALACE?

A While exploring the Dark Palace, you'll find a room that has four statues and a switch. The door exiting the room won't stay open long enough for you to exit. Keep it open by passing a statue over the switch on the floor.



IT'S THE PALACE OF DARKNESS!

AND INSIDE, A MAIDEN IN A CRYSTAL COCCOON...



HOW DO I REMOVE THE CURSE ON MY MAGIC?

A After you sprinkle Mega Powder on the Statue in the Blacksmith's house, a mischievous master appears and puts a curse on your magic. When he thinks it's doomed you, he has actually cut your magic consumption in half. This is one curse you want to keep.



MAYBE IT'S ZELDA!



WHERE IS THE GOSSIP SHOP?



A The Gossip Shop is located outside of the Village of Outcasts.

In the same location as the Blacksmith's house in the Light World. You won't find much here until you reunite the Smithy Brothers. After the Blacksmiths temper your sword, return to the Gossip Shop and pick up the locked chest.



THE FOUR BOTTLES

IN THE MARKET

The first Magic Bottle every player finds is in the Kahariko Market. Visit the dealer sitting on a large brown rug near the West Gate in Kahariko Village. The merchant is willing to sell you a bottle for 100 Rupees.



BEHIND THE COUNTER

The Kahariko has two entrances. Go to the back of the building and push against the wall between two shops to open the door. Inside you'll find a chest holding a Magic Bottle.



IN THE LOCKED CHEST

After you reunite the Blacksmiths, return to the Gossip Shop, get the locked chest and take it to the Legendary Thief, who stands by a sign near the Desert entrance. He'll open the chest and give you the Bottle.



BENEATH THE BRIDGE

After you purchase the Pegasus, swim beneath the Hyrule Castle Bridge in the Light World. Here you'll find a creepy camper who is willing to give you a Magic Bottle for your quest.





WHERE IS THE MAGIC CAPE?

A You can find the Magic Cape after you obtain the Triin's Mint from Blind's Dungeon. Return to the cemetery in the Light World and lift the dark rocks surrounding a large tombstone. Use your Gooh Attack to charge into the headstone and slide it back. The grave is actually the opening to a secret tunnel that leads to the Magic Cape.



WHERE IS THE SKULL DUNGEON GUARDIAN?

A Many players get the Fire Rod and explore most of the rooms in the Skull Dungeon, but only the persistent discover Mothula's chamber. After finding the Fire Rod, return to the surface and explore the northwest corner of the Skull Woods. Here you'll notice the large skeletal remains of an unusual creature. Blast the skeleton with the Fire Rod. When the dust clears you'll find the entrance to Mothula's chamber.



A LEGENDARY CHALLENGE

HOW MANY GUARDIANS CAN YOU DEFEAT WITH THE ICE ROD?

The Ice Rod can freeze minor enemies in your path, but did you know that some major enemies are vulnerable to ice attacks? You can obtain the Ice Rod before you win the First Pendant, but you won't have enough power to defeat a major enemy until you carry three Magic Bottles full of potion. A hearty adventurer might be able to smite four guardians with the Ice Rod and a sword, but sometimes, late at night around the campfire, Hyrulians whisper stories of one who defeated five.



HOW DO I FREE BLIND'S PRISONER?



A The peculiar prisoner held in Blind's Dungeon refuses to go outside. She won't follow you upstairs into the sunstone, either. Shed light on her secrets by tossing bombs on the cracked flagstone throughout the top floor. The holes in the floor allow sunlight to dispense the darkness in the rooms below. Refill your bombs and replenish your magic supply, then lead the woman into the glare of Blind's chamber.



HOW DO I ENTER ICE ISLAND?

A You can enter the Ice Island Fortress after you have found the Titan's Mint and the Flippers. Return to the Light World and swim to the island in the middle of Lake Hyrule. There you'll find a Warp Tile beneath a stone. Step on it to teleport inside the frozen walls of the Ice Island Fortress.



KA-TAZZ!



Q

HOW DO I BREAK THE CRACK IN THE PYRAMID?

A You need an explosive larger than an ordinary bomb to shatter the crack in the Dark World Pyramid. The Bomb Shop owner in the Dark World has a special item on order, but it won't arrive until you complete the Ice Palace. After obtaining the Fifth Crystal from the Ice Palace, return to the Bomb Shop and purchase the Super Bomb. Drop the Super Bomb up the steps of the Pyramid and detonate it in front of the crack.



Q

HOW DO I USE THE FLUTE?



A Before he disappears, the boy with the Ocarina offers to his pet bird. This is the same bird mentioned by the sleepy man at the Kakariko Village Inn. Return to the Weathercock at the center of Kakariko Village and play a melody on the Ocarina. The song breaks the statue and liberates the bird. Once the bird is released, he will carry you to one of eight different locations in the Light World whenever you use the instrument.



HARD-TO-FIND HEART PIECES

DOWN THE WELL IN KAKARIKO VILLAGE

While exploring the southwest corner of Kakariko Village, a few clumsy adventurers accidentally slip off a ledge and fall into a well. This is a leaky bucket because a Piece of Heart rests at the bottom of the well. Throughout your journey, look for ledges and bluffs to leap off. You might be pleasantly surprised when you land.



IN THE DESERT CAVE

When you visit the wise man in the cave in the northeast corner of the Great Desert, look for a crack in the wall of his chamber. Bomb the crack and enter the hole left by the explosion. Inside you'll find a chest containing a Piece of Heart.

WEST OF THE SANCTUARY



High on a ledge west of the Sanctuary is a pile of five rocks. If you have the Pegasus Boots, dash into the rubble. With the rocks removed, you can walk down a stairway leading to a chest that holds a Piece of Heart.

BELOW SPECTACLE ROCK

A rock outcropping stands in front of Spectacle Rock. From the left side of the outcropping, walk straight off the edge of Death Mountain. You'll land on a ledge in front of a cave. Explore the cave and climb to the second floor. A chest holding a Piece of Heart rests next to two torches.



ON TOP OF SPECTACLE ROCK

While traveling to the Tower of Hera, you can see a Piece of Heart on top of Spectacle Rock. Step on the Warp Tile and walk to where Spectacle Rock was located in the Light World. Use the Mirror to warp to the top of the rock.



IN THE HOLLOW TREE

After you defeat Agahnim, return to the trees the Banpin Brothers were cutting down near the Lost Woods. Dash into the tree closest to the Banpin house. The huge tree trunk is hollow. Climb inside the trunk and bomb the crack in the right wall. You'll find a Piece of Heart inside a hidden room.

PAST THE BUMPER



A sign in front of a cave in the Dark World provides that you can get a Piece of Heart if you wear the Magic Cape. Explore the cave and activate the Magic Cape as

you approach the bumper. A Piece of Heart is waiting for you on the other side.

Q

WHERE CAN I COLLECT LOTS OF RUPEES?

A

Near the entrance to the Desert are two large rocks. Beneath one rock is a room with ten bottles. Take the Rupees beneath the bottles, then exit and reenter the room. You can collect 50 Rupees per visit.



Q

HOW DO I JUMP THE GAP IN GANON'S TOWER?

A

On the third floor of Ganon's Tower, there is a small gap in front of a cracked wall. Stand below the blocks at the right and use the Dash attack to bounce backwards across the gap. Dash the crack and enter a room containing Fairies. Use the Hookshot on the blocks to pull yourself back across the gap.



IN THE CHEST GAME

A small store in the Village of Outcasts offers a game of chance to any patron willing to part with 30 Rupees. Pay the shopkeeper and open any one of the sixteen chests. You get to keep the contents of the chest you pick. If you keep searching long enough, you'll find a Piece of Heart.



IN THE CORNER OF MISERY MIRE



If you wander into the northeast corner of the Misery Mire, you'll arrive at the end of a box canyon. Activate your Magic Mirror in the dead end and warp back to the Light World. Lift the stone there and enter a secret cave. Push the blocks to the cave to get a Piece of Heart.

ACROSS THE INVISIBLE BRIDGE

Beneath a large boulder west of Turtle Rock is a secret cave filled with platforms and treasure chests. The platforms are linked by invisible bridges. Use the Ether Medallion or the Staff of Semei to walk your way through the cave to a island in the clouds and a Piece of Heart.



THE NARROW LEDGE ON DEATH MOUNTAIN



A narrow ledge connects the east and west sides of the Turtle Rock dungeon inside Death Mountain. Stand in front of the west cave entrance and use the Magic Mirror to warp back to the Light World.



A LEGENDARY CHALLENGE

AN UNDEFEATED RECORD

Can you go undefeated through an the entire game? After you defeat Ganon, the message, "Total Games Played" appears, followed by a three digit number. The number shows how many times you were defeated during your adventure. If you complete the game undefeated, the score will be zero. Ending with a perfect score is one of the toughest feats in Hyrule. To improve your chances, press Reset and resume play from your last save point when you're defeated. You can also stack the odds in your favor by keeping your Glass Bottles full of Red or Blue Potions.



COUNSELORS' CORNER

Super NES

MORTAL KOMBAT 3



Arlene Serice

HOW DO I EXECUTE AN ANIMALITY?

Before you can perform an Animality you must show your opponent Mercy during the final round. To show Mercy, stand near the side of the screen and hold the Run Button, tap Down on the controller four times and release the Run Button. Your reeling opponent will regain some energy. The next time you stun your opponent, enter the code for your character's Animality move.



Besides showing Mercy, you must be standing in a specific location to execute the Animality. Experiment to find what works best for you.



Every contestant in Mortal Kombat 3 possesses an Animality move. You can find Animality codes in Nintendo Power Volumes 80 and 82.

HOW DO I DEFEAT MOTARO?

There are several effective techniques for disposing of Motaro in Mortal Kombat 3. When fighting in the suby's lair, make sure you're always on the move. As Motaro leaps

toward you, hit him with an uppercut. You can unload a series of well-timed uppercuts when you back Motaro into a corner and wait for him to jump at you. If Motaro begins to teleport, jump and

naïl him with a quick kick. Finally, you can execute a combo attack if Motaro falls down. While Motaro rarely loses his balance, a combo attack damages him more than any other technique.



Keep on the move or you'll find out why nobody ever let Motaro play rounder games.



You can usually counter Motaro's leaping charges with a perfectly timed uppercut.



If Motaro stumbles and tumbles, you might be able to capitalize with a brutal combo attack.



Shaun Bloom

WHERE DO I FIND BLEU?

After freeing the Whale from the Whale Cove, you will eventually stumble upon Bleu's Desert Hideout on the southeastern shore of the continent. While Bleu isn't home, her house is occupied by spirits. Talk to all of the ghosts and return to Hometown. You will then find Bleu in the Magic School where you first encountered Nina. Look for her on the school's second floor.



Nobody is home at Bleu's Desert Hideout except for a few ghosts. Talk to all of them.



After talking to the spirits, return to Hometown and talk to Bleu at the Magic School.

WHERE ARE THE WATER AND EARTH SHAMANS?

The Water and Earth Shamans are two of the toughest Shamans to find in *Breath of Fire II*. You won't find Seso, the Water Shaman, until you

defeat Nimuku in her tower. Return to the tower's first floor and explore the passage on the left side of the tower. Solo, the Earth Shaman, visits you after you donate

2,000 gold pieces at Namanaka. You must make the donation prior to defeating Evara. Solo won't join your party if you defeat Evara before donating the gold.



You can find the Water Shaman after you defeat Nimuku and explore the left side of the tower.



You must make a 2,000 gold piece donation at Namanaka to encounter Solo, the Earth Shaman.



Return to the field behind Rand's Home to find Solo.

WHICH CHARACTERS MAKE THE BEST PARTY?

The mixture of magical powers and might make your Hero, Rand, Katt, and Nina the best combination for victory in *Breath of Fire II*. While most players are content to build up character

levels, you can complete the game in a shorter period of time by combining party members with various Shamans. Bond Rand with Seso, the Water Shaman, and Solo, the Earth Shaman

Combine Katt's physical strength with Sana, the Fire Shaman, and Shin, the Devil Shaman. Nina's magic is enhanced when she gains Spica, the Wind Shaman, and Sony, the Holy Shaman.



Your Hero, Rand, Katt and Nina together have formidable physical and magical powers.



High levels are only one factor in a powerful party. The best parties possess Shaman skills.



After combining with the Shamans, rearrange your party in the Parallel combat formation.



Sheri Brown

WHERE DO I FIND THE GOLDNAIL?

The Goldnail is used to make the ships sail in *Secret of the Stars*.

You can find it next to the Architect's House west of Old Hill, but only after Dan joins the Aquatillion party. Outside the house is an area under construction. Search the area outside the lower right corner of the house, near the yellow tarp with the red "X" on it. Return the Goldnail to Dynamite in Old Hill.



Looking for the Goldnail? Make sure Dan has joined your party before you search for it.



Search the construction site near the yellow tarp at the lower right corner of the house.

HOW DO I DEFEAT BINGO AND LEACH?

Bingo and Leach are a pair of toughs your party bumps into in one of last rooms in the Ringo House. You can find the house after venturing through a tunnel in the lower left

house in Breegrees. While Bingo looks like a brute, concentrate your attacks on little Leach first. Leach uses a powerful healing spell on Bingo, and any damage you inflict on the grudion grader will be

erased by Leach's magic. Use your Heal magic on your party and attack with Fire or Freeze spells. If you're still encountering problems, make sure your character levels are at least to fourteen.



Bingo and Leach are holding a group of orphans for ransom. It's up to you to save the children.



While Leach is weaker than Bingo, her powerful healing spells keep Bingo's hit points sky-high.



After defeating Leach, it's just a matter of time before Bingo tumbles short of a first down.

WHERE IS A GOOD PLACE TO BUILD LEVELS?

You won't come across any prime level-building locations until you venture out on the high seas in *Secret of the Stars*. Treacherous monsters lie submerged beneath the surface of the ocean, waiting for unsuspecting seafarers.

If your character levels are around 25, you should have few problems defeating the beasts and racking up experience points. If your levels are below 25, keep your parties healthy with Heal spells and return to port often to rest and recover. To keep

things relatively simple, both your Aquatillion and Kuslera parties receive a ship when Dan joins your party and you return the Goldnail to Dynamite in Old Hill. Keep building levels until you're ready to complete the rest of the game.



You need a ship to defeat aquatic beasts. You won't receive a ship until you find the Goldnail.



The best level-building opportunities are at sea, but low-level parties should stick the coastline.



As levels rise above 25, your parties require lower Heal spells and Flares during combat.

HOW DO I DEFEAT THE GENIE?



Any dream of the Genie in Bottle Grotto is certainly a nightmare. Break the Genie's bottle by bouncing it up against the wall three times. Use the Power Bracelet to lift the heavy bottle. Avoid the Genie's fireballs and strike him as he reappears in random locations throughout the chamber. Defeating the Genie adds the Conch Horn to your musical inventory.



The Genie has a mean message in his bottle. Equip the bracelet and throw the bottle against the wall until it's ready for the recycle bin.



You can hunt the Genie once his bottle is broken, but he's a little upset that you're a home wrecker. Keep your distance and go for the safe shots.



HOW DO I DEFEAT THE SLIME EEL?



The Slime Eel slithers around the dark, wet chambers of the Catfish's Maze, the fourth maze you explore in Link's Awakening. You can stand in any of the four corners of the

Slime Eel's chamber and never take a hit, but you won't inflict any damage on the Eel either. Use the Hookshot to pull the Eel out of his hole. After pulling the Eel with the Hookshot, take a few swings at

the heart with your sword. Keep repeating this process until the Eel is truly heartless. When you defeat the Eel, a door leading to the next room will open. Enter it and pick up the Mareeba.



The first step to defeating the Slime Eel is to fish out his decoy using the hookshot.



Any corner in the room is safe, but you won't defeat the Eel if you spend all your time hiding.



After you've pulled the Slime Eel from the wall, use your sword on the Eel's flashing heart.

Q & A FAST FACTS

Write To:
Correspondents' Corner
P.O. Box 97033
Bedford, MA 01803-9733

KILLER INSTINCT

Q: How do I change my character's color?
A: Press Up or Down on the Control Pad on the Player Select Screen.

Q: Are there Shadow Moves in the game?
A: No. Contrary to what the instruction manual says, the Shadow Moves were not included in the Super NES version of KI.

Q: When do I get the Eyedial code?
A: Finish the game on the most difficult level without using more than four continues.

BOOGERMAN

Q: What are the plungers for?
A: If you collect 33 plungers in a level, you receive an extra Boogerman.

Q: What are plungers for?
A: They're good for scoring bonus points and raring your chances for a title.

Q: Where is Boogerman's life meter?
A: He doesn't have one. If his cape is red, he's at full strength. If the cape is yellow, he's one hit away from being toast.

THE GETAWAY

Q: How do I reach Video Mode?
A: The easiest method is to land in the tunnel after shifting to fourth gear.

Q: How do I shift gears?
A: Tap Up on the Control Pad when you see the message to shift.

Q: Is there more than one Game Over screen?
A: No. No matter how fast you go, you'll never escape the long arm of the law.

N I N T E N D O

PLAYING

Your Power Guide To The Latest Releases

APRIL 1996

COLLEGE SLAM



Company.....Acclaim
Release Date.....March 1996
Memory Size.....4 Megabits

College Slam for Game Boy makes it to the final four in its class.

Acclaim's collegiate hoopster for Game Boy picks up where NBA Jam left off and earns an A for effort. The development team at Torus deserves credit for packing a fast-action, two-on-two game into the four megabits of the Game Boy Pak. The play control feels natural and

responsive, which can be a major accomplishment for a Game Boy sports title. Once you choose your favorite college team, you pick two players from a five player roster. Each player's skill ratings help you decide on the best

pair. Out on the court, the action is very similar to NBA Jam. You can play with power-ups such as bombs, temporary On Fire status, Speed Up, 3-Point upgrade and a monster jam from anywhere on the court. In the Season Matchup option, you play



each team and continue up the ladder if you win. Passwords save your place on the ladder. Other modes include Practice, Head-to-Head, Semi Final, and Tournament Time. Game end stats include Field Goals, 3-Pointers, Dunks, Assists, Blocks, Steals and Rebounds. Forty of the top college teams compete for honors and so will you if you sign this letter of intent. Read over all the conditions in this month's review beginning on page 80.



Good speed. Real schools and logos. Fun options including CPU speed control and class strategies. Passwords.



No two-player option. No Super Game Boy enhancements.



DOOM



Company.....Williams Entertainment
Release Date.....September 1995
Memory Size.....16 Megabits
Requirements.....XBand Modem

Doom the way it was meant to be played.



1-PLAYER
MODE



MULTI-PLAYER
ALTERNATING



MULTI-PLAYER
SIMULTANEOUS



PASS-WORD
SYSTEM



BATTERY-BACKED
MEMORY



GAME
LINK



SUPER GAME BOY
ENHANCED



SUPER
FX CHIP

Nintendo Power begins its coverage of XBand games in *Now Playing* with a look at the two-player mode for *Doom*, which players can access now over the XBand modem. Once you're connected to an opponent, a menu of the 22 levels of *Doom* appears. Players either agree on a selected battlefield or, if you can't agree, the network chooses one for you at random. In the game, you find yourself in the familiar base areas on



Phobos, but the hordes of crazed aliens are missing or, rather, all that's left of them is hamburger heaps on the floor. Remember, *Doom* was rated Mature by the ESRB, which suggests that it is suitable for players who are 17 years old or above. Without aliens, your focus turns to your opponent. It's just the two of you, racing to collect the best weapons and armor in the stage, then hunting down the other player. Players with a detailed knowledge of the area have a huge advantage, both in equipping themselves and in waylaying their opponents. Although this version of *Doom* is still in test mode, and we did encounter a few bugs, it's very playable and lots of fun. We also found enough *Doom* opponents on-line so that we seldom had to wait to connect.



Great fun with plenty of stages and bonus areas



Where did all that memory go?

THE LEGEND OF ZELDA: A LINK TO THE PAST



Company.....Nintendo
Re-release Date.....April 1996
Memory Size.....8 Megabits



Nintendo brings back one of the best adventure games ever for the Super NES.

Hard as it may be to believe, some people have never played *Legend of Zelda, A Link To The Past*. Now is their big chance. Nintendo is releasing the smash hit for the Super NES this



spring. Although the packaging is new and the price is a low \$34.99, the game inside the package remains intact. Link, the hero of Hyrule from the NES games, *The Legend of Zelda* and *Link's Adventures*, returns to battle Ganon one more time.

The overhead view gives players total freedom to explore, solve puzzles and fight baddies. As in all *Zelda* games, the idea is to go everywhere, push on rocks, cut down bushes, talk to people and get into the dungeons where special weapons and items can be found. Shigeru Miyamoto's direction made this one of the most anticipated Super NES games of all time, and it was worth the wait. If you still haven't played *A Link to the Past*, don't miss the chance a second time. This is a game every player should experience. This month, *Power* answers frequently asked questions—and makes some intriguing challenges.



Great game play! Excellent graphics and sound. Great price.



You'll want even more.

MARK DAVIS' THE FISHING MASTER



Company.....Natsume
Release Date.....April
Memory Size.....16 Megabits



Natsume hooks up with the best bassman in the country, Mark Davis.



Good excitement factor. Good graphics and no on-line delay.



A few bugs are still present. No recap or victory screen.

KIRBY'S BLOCK BALL



Company.....Nintendo
Release Date.....April 1996
Memory Size.....8 Megabits

Kirby's back on the ball.

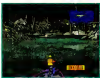
Never has so much memory been placed in this size game.



Kirby's Block Ball squeezes eight hullung megabits into a petite Game Boy Pak. The basic game will remind players of *Outbreak*. You control paddles to keep a ball in play. When the ball hits a block, the block is destroyed. The most entertaining innovation in *Block*

Ball is launching Kirby into the fray to gobble up unbreakable blocks. As you progress through the stages, variations in play fields and paddle locations make the game challenging and fun. Within a few stages, you'll forget all about *Outbreak*, because *Kirby's Block Ball* will have you frantically bating back balls with paddles on all four walls. Check out the Kirby review in this month's *Power*.

Natsume delayed releasing its entry into the Super NES bass was until now, when the other contestants have been out on the lake for a long time. This clever tactic means that Mark Davis' *The Fishing Master* will be easy to hook into this spring while other games may be hard to find. The newest basser features 1995 BASS Master Classic champion and B.A.S.S. Angler of the Year award winner Mark Davis, the only angler in galactic history ever to accomplish both feats in the same year. Davis helped develop this game, and he added his own advice and voice to the mix. What sets Mark Davis' *The Fishing Master* apart from the rest of the bass school is that you don't get any unrealistic underwater views in which you toy with the fish by dragging the lure in front of its nose. As in real fishing, the lake is inscrutable and the fish are invisible unless they leap into the air. The game is also fisherman friendly. Catching fish is a breeze. The screen shows both the angler and the lure until the fish is hooked. Once the lure is in the water, the bass—if there are any in the area—will bite. One button sets the hook, then you reel in your catch. According to Natsume, Mark Davis insists that this is what happens in tournament bass fishing, but for video anglers who want a challenge and an unrealistic battle just for the fun of it, they won't get it here. Instead, the challenge is in finding the big lunkers and adding enough weight to your pile of fish to pin down that elusive championship trophy.



learns skills from the animals after she helps them, and those skills help her progress on her quest to achieve a peaceful harmony between Powhatan and settler. Unfortunately, the development team failed to achieve that same harmony in the play control and design of the game. Pocahontas's actions are awkward and often unintuitive. Puzzles are often illogical. In the end, the game could be a frustrating experience, especially for the younger players who will be most attracted to it. Fortunately, Power's review should provide enough tips to get you out of the woods



Good animation. Good themes



Play control challenged. Difficult to tell foregrounds from backgrounds

POWER PIGGS OF THE DARK AGE



Company.....Titus
Release Date.....April 1996
Memory Size.....8 Megabits

Pigs do fly in this farcical fairytale from Titus.

Not all is well at the Dark Age Donut Shop. It seems that a rude wizard wants to overrun the kingdom, and the only thing stopping him is the courage and donut supply of a pig named Bruno. Titus once again cooks up a clever, fun action romp in the European tradition of platform games. *Power Piggs* may not have the incredible graphics of *Donkey Kong Country 2* or the outrageousness of *Earthworm Jim 2*, but it has lots of areas to explore and items to find. Bruno, your main pig, swings a huge



sword and throws damaging donuts. He also has a butt slam move for crashing through crates, and he can float like a feather when he jumps into an updraft. Unlike most side-scrolling platform games, *Piggs* provides a plenitude of hidden tunnels and extended maps that reach up into trees or castles, depending on which of the nine areas of the game you find



Nice and simple. You don't have to wait hours for a strike. No unrealistic fishy views.



The fish don't fight. Lack of challenge and variety.

POCAHONTAS



Company.....Black Pearl
Release Date.....March 1996
Memory Size.....4 Megabits

Pocahontas steps out of the Disney film and into a Super Game Boy Pak from Black Pearl.

Princess Pocahontas may have a thing or two to learn about English colonists, but she has the local wild animals scoped. In this Game Boy title, the Disney character and her furry friend, Meeko, set out to stop the settlers from digging up the land for gold. Who will help the Powhatan girl? Who else but her friends, the otter, the deer, the bear and the squirrel. Pocahontas



1-PLAYER
MODE



MULTI-PLAYER
ALTERNATING



MULTI-PLAYER
SIMULTANEOUS



PASS-WORD
SYSTEM



BATTERY-BACKED
MEMORY



GAME
LINK



SUPER GAME BOY
ENHANCED



SUPER
FX CHIP

yourself in. With a name like Power Pigg, how can we help but love it? Nintendo Power points out all the dinks in the review this month.



Fun and fairly challenging Good theme Cool moves



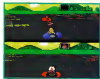
Passwords are low and far between Hit detection is poor Some jumps are nearly impossible

SUPER MARIO KART



Company.....Nintendo
Release Date.....April 1996
Memory Size.....16 Megabits

It's a race, a battle, and a whole lot more. It's Super Mario Kart, back again.



Super Mario Kart, one of the best-selling Super NES games of all time, returns to the stores this spring at a special suggested manufacturer's price of \$34.99. The action on the race track is just as much fun as it was when the game was first released back in

1992. The races include Yoshi, Mario, Luigi, Princess Toadstool, Bowser, Toad, Donkey Kong Jr. and Koopa Troopa. Karts come in three sizes: the tiny 50cc buggies, the middle-sized 100cc cars and the hot 150cc racers. You can also race in one of four circuits, including the Mushroom Cup, Flower Cup, Star Cup and Special Cup. Each circuit contains five races on different tracks of five laps. Standings are tallied after every race. What makes the races particularly fun is that you have items like Koopa shells and banana peels to waylay your opponents. If you win the championship, you'll be able to race on even more powerful karts. In the two-player mode, Kartestants can play the circuits, Match Mode, which takes place on regular courses, or Battle Mode, in which you face off against your opponent in a maze course. Recently, Catapult has put Super Mario Kart on the XBand game network. If you link up, you can take on opponents in two Match Mode races or two Battle Mode contests.



Great fun for one or two players. Excellent play control. Lots of replay value. XBand two-player contests. New low price.



Mode 7 graphics can be a little overwhelming for some players

TITLE	POWER METER RATINGS				EDITOR PICKS	GAA RATING	GAME TYPE
	G	P	C	T			
COLLEGE SLAM	3.3	3.6	3.5	3.1	★	K-A	BASKETBALL
KIRBY'S BLOCK BALL	3.4	3.5	4.0	3.9	★★★★★	K-A	ACTION
LEGEND OF ZELDA: A LINK TO THE PAST	4.7	4.3	4.8	4.9	★★★★★	NR	ADVENTURE
MARK DAVIS' THE FISHING MASTER	3.0	2.9	3.0	3.1		K-A	FISHING
POCAHONTAS	3.3	2.3	2.9	3.1		K-A	ACTION
POWER PIGGS OF THE DARK AGE	2.9	3.1	3.1	3.0		K-A	ACTION
SUPER MARIO KART	4.1	3.9	4.2	4.2	★★★★★	NR	RACING

POWER METER

The Power Meter ratings are derived from evaluations on a five-point scale, with five being the highest score possible for a category. The categories are: G=Graphics & Sound, P=Play Control, C=Challenge, T=Theme & Fun

SYSTEM KEY



---SUPER NES---



---GAME BOY---



---VIRTUAL BOY---

Editors

If you like the same types of games as one of our Power editors, then check for his or her seal of approval above.

- ★ Scott
Sports, Simulations, Adventures
- ★ Leslie
RPGs, Puzzles, Adventures
- ★ Jeff
Action, Sports, Fighting
- ★ Henry
Fighting, Action, Sports
- ★ Dan
Action, Adventures, Puzzles
- ★ Terry
RPGs, Simulations, Sports

IOSA Ratings

These Independent Digital Software Assoc. ratings reflect appropriate ages for players. The categories include: EC=Early Childhood, K-A=Kids to Adults, T=Teen (13+), M=Matute (17+), A=Adult (18+), NR=No Rating. To contact the IOSA regarding the rating system, call 1-800-771-3772.

PAK WATCH

THE INSIDE SOURCE ON FUTURE GAMES

KEN GRIFFEY JR.'S WINNING RUN

Baseball season is underway and Ken Griffey Jr.'s Winning Run is rounding the bases toward home plate. The second Super NES game to bear the name of the Mariner center fielder arrives from the graphics gurus at Rare and Nintendo. The result is nothing short of spectacular. Using ACM techniques such as those made famous in Donkey Kong Country 2, Winning Run models real stadiums and super realistic player animations. Since Power's first report on this game in January, the AI and features have really started coming together. Now, even at about 80% completion, Winning Run plays like a first rate baseball game with perhaps the finest fielding of any video baseball game to date. Intuitive controls and smart computer assistance put you in control on every play. Pitching feels realistic and very strategic. You have to think, as well as throw, your way past the sluggers. As for the play at the plate, you have to have a sharp eye and excellent timing. The original Ken Griffey Jr. Presents Major League Baseball had an arcade feel with lots of comic anima-

tions. This game has a more serious tone. Although players may break a bat in frustration, they look far more realistic doing it. The phenomenal sound effects include vendors calling out for peanuts and hot dogs, not to mention the sound of cracking bats

• **SOURCE Extra**

PUBLISHER — Nintendo

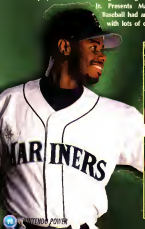
DEVELOPER — Rare Ltd.

LICENSES — Major League Baseball, Ken Griffey Jr

MEMORY — 32 Megabits

SAVE FEATURE — Battery

and the sound of a wild pitch pegging a batter in the thigh. With Major League teams and logos, great on-field action and plenty of stats, Winning Run is lacking only the full roster of players. But that's only one strike, and Winning Run flies over the wall with its playability and realism.



KIRBY'S SUPER DELUXE

The amazing pink vacuum will appear shortly in a unique, multi-game format in Japan. Kirby's Super Deluxe contains eight games in all, including five adventure

games similar to Kirby's Adventures and three specially games. The special contests range from the strange to the familiar. In one mode, Kirby races against King Dedede on a track filled with items. In Meplat Punch, Kirby and another character compete at brick-bashing with sledge hammers. In the final contest, your reaction time is tested in hundredths of a second as you try to get the first hit against super speedy opponents. All three games are fun diversions, but most of the 32-megabit game is devoted to adventure. Kirby huffs, puffs, sucks and spews

in stages filled with waddle enemies. Power-up costumes change Kirby's abilities so that he becomes more than just a bag of wind. You can play a two-player mode, as well, in which the second player follows Kirby until he uses a power-up. At that point, the sec-

"Five adventure games...and three specially games."

ond player becomes the power-up. All of the adventure stages are new, but they contain sights familiar to Kirby fans such as the Whispering Woods. It's fast, fun and 100% Kirby, which means you don't have to be a gaming ace to reach the end of most of the games.

Breaking News From Japan



DRAGON HOPPER

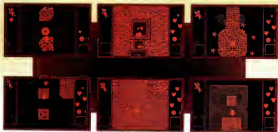
Dragon Hopper for Virtual Boy just hopped across the Pacific from Japan where it is still in development and where it is being called Jump Dragon. In fact, the game is all about a jumping dragon, whom you control through multi-level stages of action. Players will also find adventure elements in Dragon Hopper as they explore the levels, talk to helpful creatures and battle minor foes and guardians. But the big thrill is the jumping. Your dragon leaps amazingly high to reach platforms and new areas, or drops down to hidden areas of stages that appear through holes or at the ends of paths. You have to look everywhere, collecting stars and other items, before heading to the end of the level. Dragon Hopper has a real 3-D feel, not only in the graphics, but also in the game play. No final

release date has been set, but Dragon Hopper should be released this summer.

NEWS

SOURCE Extra

PUBLISHER — Nintendo
MEMORY — 16 Megabits
RELEASE DATE — Summer '96
SAVE FEATURE — Battery
SYSTEM — Virtual Boy



ULTIMATE MORTAL KOMBAT 3



he news out of Williams Entertainment is that the greatest thing since MK 3 to hit the arcades will also hit the Super NES this coming fall. Ultimate Mortal Kombat 3 should rock the scales with 16 combatants, including four returning characters from MK II: Kitana, Jade, Scorpion and Reptile. You'll also get new backgrounds, hidden characters, special moves and more. These shots, taken from the arcade game, show some of the hottest new stages. The game also includes smooth combo action and hot new Kombat Kodes with ten digit passwords. The next chapter in MK history begins in October or November.

• NEWS SOURCE Extra

PUBLISHER — Williams Entertainment

SYSTEM — Arcade/Super NES

CHARACTERS — 16

NEW BACKGROUNDS — Desert, Cavern, Waterfront, and Inferno



TETRIS ATTACK



Just recently we introduced you to Tetris Attack, a new puzzle game coming to the Super NES from Nintendo. This month, we have the first screen shots of the revamped game with characters from Yoshi's Island appearing in the backgrounds. The game itself uses colored tiles that shift laterally to form horizontal and vertical groups of three or more. The fast action game features lots of options and modes, including two-player matches, puzzles and learning modes for beginners or advanced players. Passwords allow you to resume games from your highest level. You can even set the AI of your computer opponent in the one-player vs. computer mode. This may well be the best puzzle game since Dr. Mario, so keep an eye out for it this summer.

• NEWS SOURCE Extra

PUBLISHER — Nintendo

RELEASE DATE — June '96

MEMORY — 8 Megabits

PUZZLE MODE — 60+ levels

ONE-PLAYER MODE — 5 stages



BOUND HIGH

You may have heard the old adage, "what goes up must come down." Now, that concept has been turned into a game for Virtual Boy that is full of ups and downs. The four games included in Bound High all involve a bouncy, round character named Chaiwo who must bounce off solid surfaces or fall forever into space. Sometimes, the solid surface

below Chaiwo is a block that vanishes after one hit, while other times it is an enemy that gets squashed. In every case, the trick is in guiding Chaiwo to land on targets. It isn't easy. In the main

game, The Adventure of Chaiwo, you pass through a variety of stages where you'll be faced with new challenges, different platform formations and guardian characters. In the Score Attack mode, you try to get the highest score in the universe. The Random Game plays Chaiwo down in random

stages—some easy, some not. Finally, the Pocket and Cushion game is sort of a cross between billiards and miniature golf. You aim Chaiwo at a ball that is lying on a course with a hole in it. Your goal is to knock the ball into the hole within a limited time. It is one of the most fiendish game designs we've ever seen. You can see it later this summer when Bound High is released.



• SOURCE Extra

PUBLISHER — Nintendo
DEVELOPER — Japan System Supply
MEMORY — 16 Megabits
SAVE FEATURE — Passwords
PLAY MODES — 4 one-player modes

OLYMPIC SUMMER GAMES

The Olympic torch passed through the Pak Watch office the other day in the form of an early version of Olympic Summer Games for the Super NES. The producer of the game warned us not to expect too much at this stage, but we were pleasantly surprised that the play control for the ten events made sense and was consistent from event to event. (The problem with many multi-event games has been the bizarre play control, which is often different for every event.) The events included for the video version of the Atlanta games are: 100-Meter Dash, 110 High Hurdles, Long jump, High jump, Triple jump, Archery, Discus, Javelin, Skeet Shooting and Pole Vault. In all of the events, the running or leg motion is controlled by pressing the A and B buttons repeatedly. You have to have stamina to win these contests against the computer, but there's a four-player alternating mode in which you

can compete against friends for more excitement. Although the summer games begin in July, you'll be able to practice at home beginning in May or June.



• SOURCE Extra

PUBLISHER — Black Pearl
EVENTS — 10
MODES — 1-4 players alternating
SPECIAL — The game includes
 • Olympic records for you to beat

GAMES ON THE GO

Black Pearl's Olympic Summer Games for Game Boy includes the same events as the Super NES version and, surprisingly, virtually the same play control. The result is a very playable, ten-event mini-Olympics. You can play each event, sort of like a decathlon or practice individual events, just as in the Super NES version, the Game Boy version



that you can try to better. The Super Game Boy enhancements are great, although the music sounds like a direct catch from Bass Masters Classic. If you're planning on being an Olympic junkie this summer, Summer Olympic Games for Game Boy will be a great way to keep the action going non-stop.



GET YOUR MOHAWKS HERE

In a unique promotion inspired by the upcoming game, Mohawk & Headphone Jack, T+HQ plans to go on the road this summer with a traveling video game/barber shop where you can play M&H while having your own hair chopped into a Mohawk. Although the game's most visible feature may be the colorful hair style of the main characters, it includes some unique game play elements, also, as reported several months ago in Pak Watch. The most radical feature is the layout of the stages, each like the inside of a cave with shifting gravity. The most recent version of the game received at Pak Watch has improved background graphics and scrolling. It looks and plays very sharp, and so will you if you catch the tour.



LUFIA RETURNS

As a reminder to all RPG and adventure fans, your Pak Watch editors wish to point out that the release of Lufia III from Natsume has been announced for the Super NES. For more details on the game, turn to this month's Epic Center.



BETTER BASS

The school of bass continues to grow with the second Bass Master from T+HQ due to be released this summer. Bass Master Classic 2 reportedly contains stunningly realistic graphics of fish, equipment and the underwater environment. The developers have retained the same lure-cam perspective for spying on the fish, but they've also split the screen to show the action above water. This may not sound like fun to those who crave action, but to the hundreds of thousands of bass fanatics, nothing could be better than kicking back with a bucket of worms in the comfort of their own homes. In our continuing effort to serve up the best bass in town, Pak Watch will soon play-test an early version of this game.

BRAIN LOCK

Long time readers of Nintendo Power may remember that we reported on an action puzzle game from Titus several years ago. The game, called The Brainies, involves moving hairy aliens around until you get them onto sleeping pads. Obstacles, bombs and the constant motion of the Brainies themselves work against you, but if you use your brain well, you get the picture. Titus has decided that the time is right, finally, for the Brainies to be unleashed on the public, and you should see them in your neighborhood this May.



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CLOSED ICE

Disappointing news for hockey fans: Williams Entertainment has decided not to complete development of *Open Ice* for the Super NES. Originally, Williams planned to have the home version of the arcade hit ready for release this fall, but interest in the project waned over the past few months. Sources at Williams cited insufficient consumer interest in hockey as one of the reasons that guided their decision. Sounds like cold feet to us.

PLAYERS' CHOICE SERIES

As reported earlier in *Play Watch*, Nintendo of America plans to re-release several of the most popular Super NES games of all time beginning this summer. You'll recognize these titles by the Players' Choice logo that appears on the box. Although the packaging of the games will be new, the games themselves will be identical to the games released previously. The biggest difference will be a new, lower price. Don't be surprised if you see re-releases of older Game Boy titles in the Players' Choice series later in the year.



THE MISSION

The upcoming Mission Impossible game for the Nintendo 64 includes several unique features, such as floating cameras, multiple-character action, and sophisticated AI developed by Ocean. The 3-D environment of the N64 allows the design team to create cinematically dramatic perspectives to enhance the action of the game. Potentially even more interesting is the design of the game, which requires a team of characters to work together to carry out missions. The developers at Ocean describe this as a completely interactive, 3-D spy simulation with missions that take many forms. Players must manipulate characters and practice some types of subterfuge in order to achieve the missions' goals. For example, characters may have to don disguises in order to fool security guards, and players may even have to switch characters to use a code to break into an office. It sounds very cool, but the coolest sounds may be the Mission Impossible theme music. Next fall, we'll see and hear it all.

RELEASE FORECAST



BACK MARTER II	SUMMER '98
KEN GRIFFEY JR.'S WINNING RUN	SUMMER '98
KIRBY'S SUPER DELUXE	SUMMER '98
LORD	SPRING '98
THE LOST VIKINGS II	FALL '98
MAUI MALLARD	FALL '98
MOHAWK & REAPPROPRIATE JACK	SPRING '98
1688 OLYMPIC SPORTS	SPRING '98
PILOCCHIO	FALL '98
ROAD RASH	FALL '98
SUPER MARIO KART	SPRING '98
SUPER MARIO RPG	SPRING '98
ULTIMATE MORTAL KOMBAT 3	FALL '98



KIRBY'S BLOCK BALL	SPRING '98
NHL '98	SPRING '98
1688 OLYMPIC SPORTS	SPRING '98



ROUND RIGH	SUMMER '98
DRAGON HOPPER	SUMMER '98
VIRTUAL FISHING	FALL '98

PLAYERS

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WINNER
here



STEP 2

Insert
WINNER
here





5 Winners

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2 Super Mario Kart for your Super NES

50 Winners

Third Prize

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Get ready for the big show! Next month we'll have major-league coverage—12 pages!—of Ken Griffey Jr.'s Winning Run.

In May, we'll go behind the scenes at Williams Entertainment to look at the making of the N64 version of Doom. It promises to be the hottest take yet on the classic battle game.



We can't wait—and neither should you! In our next issue, we'll preview all the games that will be making headlines at EA.



POWER AWARD RESULTS

The ballots are in and the votes are tallied. Check in next month to see who scored the statuettes in the 1995's Power Awards.



100

- 103. Terra
- 104. Terra Mini
- 105. Terra P
- 106. Terra Super
- 107. Terra-Gem
- 108. Terra-Mini
- 109. Terra-Mini Super Internet Lat 7
- 110. Terra-Mini Super
- 111. Terra-Mini Super
- 112. Terra-Mini Super
- 113. Terra-Mini Super
- 114. Terra-Mini Super

John McDonald
jmc@cs.cmu.edu

- Other Titles**
- 146 Create a Life (Hard)
 - 147 Dream (Soft)
 - 148 The Future (Hard)
 - 149 Future Success (Hard)
 - 150 Internal Growth (Soft)
 - 151 Success (Hard)
 - 152 Success at the Edge
 - 153 Mind Box
 - 154 Mind Success

- Source: www.irs.gov.

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- 161. Akshaya
- 162. Alvin Connor
- 163. Anamika
- 164. Anurag Acharya
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176. *Chlorophyll b* (100)
177. *Chlorophyll c* (100)
178. *Chlorophyll d* (100)
179. *Chlorophyll e* (100)
180. *Chlorophyll f* (100)
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195. *Chlorophyll u* (100)
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197. *Chlorophyll w* (100)
198. *Chlorophyll x* (100)
199. *Chlorophyll y* (100)
200. *Chlorophyll z* (100)

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Volume 47 (Dec. '94) *Devils of Love, Earthworm Jim, Zeta the Space Kid, Squared, Super Return of the Jack, Unascent, Tin Star, Wario's Woods, Samurai Shodown (Lunar Bay), Wings of Love, (Jensen Funnell)*

Weekend 44 (Jan. '95): The Lone Ranger, Robotech, The Adventures of Batman & Robin, Puffin, The Mighty Adventures, Secret Wars, Star Trek: Starliner Academy, Arimaas, NDA, Jaws (Gene Ray), Duffy Duck, The Marvel Misadventures, Madmen (Wo Lame Ray)

Volume 46 (Feb. '95): Mega-Man X2, Kirby + Devens Course, The Lion King Sports Serve, Websterite SeaQuest DSX/Devens Strike, Return to the Golf (Golfing Boy), Super Punch-Out, Donkey Kong Land preview

Widows 70 (Mar '78) NBA Junior Entertainment Edition, Metal Warriors, Speech Computers, Yum & Dr Mario Hagane, The Incredible Hulk, Baby B King Arthur & The Knights of Justice review East River Records

Volume 71 (Page 75) *StarLine*, *Snyder*, *May*, *The Associated Press*, *Additive Family Values*, *The Lion King*, *Sports Score*, *Marvin Pines*, *NBA Jam*, *Boomerang*, *Edmund Code Special*, *Latent News*, *on the Mill*, *Secrets of Tomorrow*.

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Volume 74 (July '95) Donkey Kong Land, Judge Dredd, Noddy's Jangle, Sonic Adventure (Game Boy), Power Rangers, S.M.A.T. Kids, Power Rangers To The Max, World Heroes 2 Jet, E3 Report, ACM Prize-winning, Sports Science RPG with Japan.

Volume 75 (Aug. '95): Virtual Reality Special, Martin Tormos, Collecta Paratit, Telephones, Mario Gash, Super Mario World 2, Teen's Island, Secret Fights, Bill Clinton's, Photos on 2000 Nerve, Goals a Trifling, Judge Oswald, Assault Issues, For Crossover Jim (Guine Boy), Crossover to Rogers, Secret of the Stars, Biggest Game Program and College.

Volume 14 (Sept. '95): *Killer Instinct*, *Dragon Red Moon*, *V8 Golf*, *Castles on Dracula X*, *The Mask*, *Dragon: The Bruce Lee Story*, *Colony*, *Nathan*, *Double King Land 2*, *The Inherent Vice*, *Tiger Romance of the Three Kingdoms IV*, *H. Lincoln & M. Arkhangelov*.

Volume 77 (Oct. '95): Super Mario World 2: Yoshi's Island, *Burnout Forever*, *Pinball Rage: A.A. Pinball*, *Real Monkeys*, *Mega Man 7*, *Musical Force: Pure Bomber*, *Aladdin* (Game Boy), *Civilization*, *Secret of Evermore*, *Super Mario RPG*: pin less, *Spore* Score.

Volume 70 (Nov. '85): Moral Karma 5, Spiderman and Venus, Separation Anxiety Big Ma, Teenage Boogymen, Zorp, Whirlwind (Virtual Boy), Virtual League Baseball Killer Instinct (Game Boy) Super Runners of the Jeth Delbrin / Jams, Mizuki Reson, Scars of Tomorrow, NES Anniversary Collaborations, Space Seren.

Where N (Dec. '94): Donkey Kong Country 2 (Diddy Kong Quest, Mario Land 2 (Yoshi & Bow)), Waterworld, Sports Science, WWF WrestleMania, The Arcade Game, Vegas Strike (Game Boy), Mario Kombat (Game Boy), Medusa (NES), Urban Jinks, Bushido (PlayStation), Game of Dungeons (PC).

Volcano 40 (Jan. 7-9): Cardboard Jan. 5, Shendehs Inside Show Special, Revolution N, Downstoppers, Museum Chronicles, Branch of War II, Survival, Excesses, Society Dies, PCA Year '86 Final Fight Back, Bros. (Vince & Ray), Tires Blue, The Gossamer, Frank Thomas For Hire, Southall (Contest Box).

Volume 11 (Feb. '94), 144 pp. (hardcover) \$34.95
 Lawrence, Mega Man X4, Mega Warriors 2000, The Story Selectors,
 Ninja's Funky Bowling, Donkey Kong Country 2, Pinball Mania,
 Arch Lightening, Sink or Swim, Sparta's Secret, Breakout: Fire II,
 Dragon Quest VI.

Volume #2 (Mar. '96) Super Mario RPG-Castle Siam, 3 D Earth (Virtual Boy); Francis Rex, Castles of Blood, Super Mario Kart, NHL '94 (Game Boy) The Seventh Gate (Boy), Dapper Fantasy, Kevin Gaffney-City Lane, Yoshis Island, Tale of Phantoms, Nintendo Power Awards.

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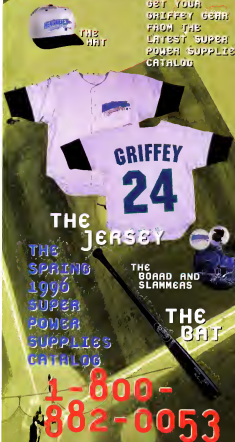
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